

# **DYNAMITE<sup>®</sup>** **DISPATCHES**

MONTHLY CATALOG • TITLES IN STORES SEPTEMBER 2025



## **THE BLUE FALCON & DYNAMUTT #1**

Written by JIMMY PALMIOTTI

Illustrated by PASQUALE QUALANO

WITH COVERS BY  
**LUCIO PARRILLO**  
**AMANDA CONNER**  
**JOSEPH MICHAEL LINSNER**  
**FRANCESCO MATTINA**

DYNAMITE® DISPATCHES

• FEATURED: THE BLUE FALCON & DYNOMUTT #1

• FEATURED: THE WIZARD OF OZ: THE OFFICIAL FILM ADAPTATION ORIGINAL GRAPHIC NOVEL

• FEATURED: VAMPIRELLA (2025) #7 — PART 1 OF A NEW STORY ARC

• SPOTLIGHT: CHEETARA: WORLDBREAKER #1

• SPOTLIGHT: STITCH #2

• SPOTLIGHT: HARLEY QUINN X ELVIRA #2

• SPOTLIGHT: VAMPIRELLA HALLOWEEN HORROR #1

• SPOTLIGHT: SONJA REBORN #2

• CAPTAIN PLANET #6

• GARGOYLES: DEMONA #4

• SPOTLIGHT: DARKWING DUCK OMNIBUS VOL. 1: DARKLY DAWNS THE DUCK TRADE PAPERBACK

• THE HERCULOIDS #8

• SILVERHAWKS #9

• SPACE GHOST #3

• THUNDERCATS #20

• THUNDERCATS: LOST #7

• THUNDERCATS/THE POWERPUFF GIRLS #4

• VAMPIRELLA: ARMAGEDDON #3

• SPOTLIGHT: KARMA 2 ORIGINAL GRAPHIC NOVEL

• NEW FROM DYNAMIC FORCES

• SEPTEMBER CHECKLIST

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DYNAMITE DISPATCHES SEPTEMBER 2025, July 2025  
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MAN’S BEST FRIEND — AND CRIMINALS’ WORST ENEMY!

FEATURED TITLE

THE BLUE FALCON & DYNOMUTT #1

FC | All Cardstock Covers | 32 pages | Superhero/Adventure | \$4.99 | Teen | 9/3/25

writer: Jimmy Palmiotti  
artist: Pasquale Qualano  
covers: Lucio Parrillo (A) Amanda Conner (B) Joseph Michael Linsner (C) Francesco Mattina (D) Blank Authentix (I) Joseph Michael Linsner (L-RI/Line Art) Francesco Mattina (M-RI/Virgin) Joseph Michael Linsner (N-RI/Line Art Virgin) Joseph Michael Linsner (O-RI/Virgin) Amanda Conner (P-RI/Virgin)

ALL  
CARDSTOCK  
COVERS!

Secure in their luxurious penthouse high above the downtown streets, wealthy inventor and art collector Radley Crown and his faithful canine companion enjoyed a charmed existence — until the fateful day a vicious gang of thugs shattered his complacency.

In the aftermath of the vicious attack, Crown focused his incredible technical skills to rebuild both himself and his four-legged companion into the ultimate instruments of retribution: The Blue Falcon and Dynamutt, Dog Wonder!

In this all-new take on the classic Hanna-Barbera cartoon, legendary comics author JIMMY PALMIOTTI (*Harley Quinn*, *The Invincible Red Sonja*) and acclaimed artist PASQUALE QUALANO (*Gargoyles: Quest*) bring to life a dark tale of justice and revenge that reimagines Big City’s crimefighting duo for a new era — featuring gorgeously gritty covers from LUCIO PARRILLO, AMANDA CONNER, JOSEPH MICHAEL LINSNER, and FRANCESCO MATTINA!



Lucio Parrillo cover A

FLASHING THROUGH  
THE SKY — HE’S A GO-  
GO GUY!

LUCIO PARRILLO  
FOIL COVER E

FC | Teen | \$9.99 | 9/3/25

LUCIO PARRILLO  
FOIL VIRGIN COVER F

FC | Teen | \$29.99 | 9/3/25

FRANCESCO MATTINA  
FOIL COVER G

FC | Teen | \$9.99 | 9/3/25

FRANCESCO MATTINA  
FOIL VIRGIN COVER H

FC | Teen | \$29.99 | 9/3/25

LUCIO PARRILLO  
METAL PREMIUM COVER J

FC | Teen | \$100.00 | 9/17/25

LUCIO PARRILLO  
LIMITED VIRGIN COVER K

FC | Teen | \$50.00 | 9/10/25

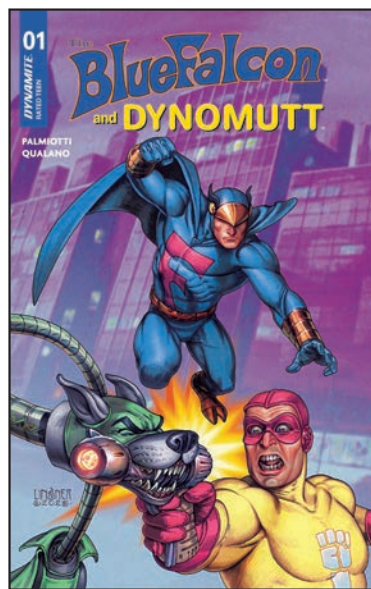
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Amanda Conner cover B



Joseph Michael Linsner cover C



Francesco Mattina cover D

## ANOTHER HANNA-BARBERA CLASSIC IS BACK ON THE FOUR-COLOR PAGE! WRITER JIMMY PALMIOTTI BREAKS IT DOWN!

*The Blue Falcon & Dynomutt* is one of the most iconic Hanna-Barbera shows, and we're excited to bring it back to comics. Similar to some of our other H-B titles — like *Space Ghost* — this classic series also follows a superhero arc, which makes it a natural fit for the medium. What history do you have with watching this goofy duo's original adventures?

I was 15 at the time, and I remember watching them as part of a Saturday morning group of cartoons. I always thought they were silly fun, nothing ever too heavy, and they felt a lot like H-B's version of Batman with a dog sidekick that happens to be a robot. When I was offered this series from Dynamite, I had to go back and watch the cartoons again, and yeah, they were not the deepest story-wise, but there was a joy that the two main characters had and a connection between them that I thought would be a good story element to explore. Remember, our memories of things when we were young stay with us forever!

The show originally kicked off with Dynomutt leading the way in both the title and being more of the focus in the stories, although the second season switched to the shared title that our series is also using. What is your approach in writing the

series and balancing these two characters? Is it a 50/50 share, or are you putting a bit more of the spotlight on one or the other?

I can relate more to Blue Falcon, and he is front and center in the story with Dynomutt starting off as a real dog rather than the mechanical mutt we see in the cartoons. This is not the origin of Blue Falcon, but a story about a man and his dog and their connection throughout a major event in both their lives — things happen that cause Radley to depend on the technology he created to help him out of his situation. By the end of the book, it becomes more 50/50 for both characters, but number one for me in writing this series is that it has to be fun — well, my version of fun anyway. I will say that some of it is much darker than people might remember, but it makes sense to the characters. I updated the world around them a bit for sure.

It sounds like you're taking a whole new spin on the world of Big City and the origins of Radley Crown and his faithful canine companion, which the original show barely touched on. How would you compare the tone you're going for with the more lighthearted original cartoon?

## FEATURED TITLE

Interior art for issue #1 by Pasquale Qualano





Interior art for issue #1 by Pasquale Qualano



My take is not lighthearted, story-wise, but it has its moments where fun and humor are part of their lives, like they are for anyone, no matter how heavy things get. This series is all about relationships — the main one involving our characters, the love life of Radley Crown, and even the villain's relationship with the world. I always try to answer two simple questions with a new series: What do the characters want, and what do they fear? The answers are all here within their adventure together. I think this book will appeal to the diehard *Dynomutt* audience as well as anyone giving it a shot for the first time.

**Pasquale Qualano is joining you for this series as your artistic companion in crimefighting. How is the collaboration going, and what's it been like seeing his pen bring your action-packed scripts to the page?**

I always find it difficult to work with someone I haven't worked with before, and the cool part of diving right into this with Pasquale is that I am getting to watch him not only nail it, but also seeing how he gets better with each issue. His evolution in this book is really fun to watch as he starts to make Big City and its inhabitants live and breathe on the page. He has quite

the future ahead of him! I am not always the easiest writer to deal with, I know, and he is doing a terrific job. Just wait till you see issue #3 — so impressive!

***The Blue Falcon & Dynomutt* were also famous for initially sharing a programming block with Scooby-Doo and his gang, and even featuring in multiple crossover episodes. Do you think that famous crew could fit into the vision you've built up for this series?**

I think it's an easy fit, especially with the world we are setting up in this series. Those kids and their Mystery Machine would fit right into Big City and the things going down in it! Radly is quite the businessman and inventor, so I think a trip investigating an insurance scam involving a crooked Big City politician haunting city hall would be a no-brainer. I also think Scooby and Dynomutt would be sniffing butts and getting along in no time.



Jimmy Palmiotti





Soo Lee cover

THE WIZARD OF OZ © 2025 Turner Entertainment and Warner Bros. Entertainment, Inc. All Rights Reserved.

# THE WIZARD OF OZ

## THE OFFICIAL FILM ADAPTATION ORIGINAL GRAPHIC NOVEL

**THE WIZARD OF OZ: THE OFFICIAL FILM ADAPTATION ORIGINAL GRAPHIC NOVEL TRADE PAPERBACK EDITION**

FC | Trade Paperback | 128 pages | Fantasy | \$17.99 | Teen | 9/17/25

writer and artist: Soo Lee  
cover: Soo Lee

**THE WIZARD OF OZ: THE OFFICIAL FILM ADAPTATION ORIGINAL GRAPHIC NOVEL HARDCOVER EDITION**

FC | Hardcover | 128 pages | Fantasy | \$22.99 | Teen | 9/17/25

writer and artist: Soo Lee  
cover: Soo Lee

**AN ENCHANTING NEW VISION  
OF THE TIMELESS CINEMA  
CLASSIC!**

2024 marked the 85th anniversary of one of the most beloved films ever to light up the silver screen — *The Wizard of Oz*! To celebrate this momentous milestone, Dynamite is teaming with Warner Bros. Discovery Global Consumer Products to bring a brand-new graphic novel adaptation of the legendary cinematic treasure to a new generation of fans.

Written and illustrated by the wickedly talented SOO LEE (*Disney Villains: Maleficent*, *ThunderCats: Cheetara*), this unique adaptation of the classic 1939 film will transport readers over the rainbow to a strange and intriguing new world as they follow the enchanting journey of a young girl named Dorothy and her dog, Toto.

Dorothy thinks she is lost forever when a terrifying tornado crashes through her small Kansas town and whisks her and Toto far away to the magical land of Oz. To find her way home, she must follow the Yellow Brick Road to Emerald City and seek help from its mysterious all-knowing Wizard. Together with her new companions — the Tin Woodman, the Scarecrow, and the Cowardly Lion — Dorothy embarks on an unforgettable adventure, with challenges and discoveries waiting around every corner.

More than just a children's story, *The Wizard of Oz: The Official Movie Adaptation* is an enduring tale of friendship, bravery, and the search for belonging that continues to captivate readers of all ages — and this fall, Dynamite and Warner Bros. Discovery Global Consumer Products invite everyone to rediscover that golden path of imagination once more!

### FOLLOW THE YELLOW BRICK ROAD!

Interior art by Soo Lee





Interior art by Soo Lee



## SUPERSTAR SOO LEE SHARES HER VISION OF *THE WIZARD OF OZ*

### BRINGING THE MASTERPIECE MOVIE TO THE GRAPHIC NOVEL PAGE

Soo, you were tasked with the daunting role of adapting and reinterpreting one of the most iconic stories in modern media. How did you even start the process of organizing your approach for this book? And how did you feel about the pressure in handling this story?

Because this is a movie adaptation, the structure was there already and I used that for the beat of the storyline for the graphic novel. I wanted to be true to the story while still allowing for my visuals and style to show my interpretation of the movie. It's my love letter to the story.

This brand-new graphic novel is adapted from the beloved film, which is celebrating over 85 incredible years of both touching the hearts of fans and influencing filmmaking. What history and feelings do you have towards the film, and did you pull key inspiration from any other iterations of the story or outside sources?

I went back and watched the movie for inspiration. I think one of the most important themes of the story, which I didn't appreciate when I was younger, is friendship. It's very moving how accepting Dorothy is of these strangers and their loyalty in response to her kindness.

I'm not reinventing the wheel, but I'm adding my interpretation to the history of this legendary story. So I wanted to make sure I invested more time in certain scenes between the crew to shine light on their relationship.

The diehard Dynamite faithful know that you are a multitasking creator. Years back you drew a few titles with us, and then recently fans got the chance to experience your writing skills on series like *ThunderCats: Cheetara*. One of your recent masterpieces has been *Disney Villains:*

*Maleficent*, in which you tackled both the writing and the art, as you are doing here on *The Wizard of Oz*. What unique challenges and rewarding experiences does both writing and drawing a story pose, especially on a book of this length?

The pacing was the trickiest part of retelling this story. The movie has a set timeline of storytelling, but I was allowed more pages to indulge in and take my time on certain scenes, so I took advantage of the medium without trying to muddy the story. I wanted to really emphasize the crew's relationship and the emotions of the scenes between the characters.

Fans of the film will recognize all the can't-miss story beats in your vision of *The Wizard of Oz*, but this isn't a strict frame-by-frame translation from the screen to the page. Without spoiling too much, are there some interesting minor twists or elements seen in your tale that you could tease us about?

I was given the original movie script to work with and was allowed to add scenes into the graphic novel that were deleted from the film. So there may be things some fans of the movie may not have known about!



Soo Lee





Lucio Parrillo cover A

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VAMPIRELLA #7

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 9/24/25

- |                |                             |                                       |
|----------------|-----------------------------|---------------------------------------|
| <b>writer:</b> | Christopher Priest          |                                       |
| <b>artist:</b> | Davis Goetten               |                                       |
| <b>covers:</b> | Lucio Parrillo (A)          | Celina (H-RI/Original)                |
|                | Derrick Chew (B)            | Cosplay / Rachel Hollon (I-RI/Virgin) |
|                | Joseph Michael Linsner (C)  | Joseph Michael Linsner (J-RI/B&W)     |
|                | Elias Chatzoudis (D)        | Elias Chatzoudis (K-RI/Virgin)        |
|                | Cosplay / Rachel Hollon (E) | Joseph Michael Linsner (L-RI/Virgin)  |
|                |                             | Celina (M-RI/Virgin)                  |
|                |                             | Derrick Chew (N-RI/Virgin)            |

ALL CARDSTOCK  
COVERS!

Following the devastating denouement of “The Long Night,” a distraught Vampirella retreats to her refuge on the tiny Caribbean island of Tortola to find comfort in the arms of her lover, the Saint.

Once there, however, Vampirella’s grief attracts the lingering spirit of her deceased friend, Benny the Witch, who warns her that the Saint — her only tether to sanity — is actually a grave threat to the world. If humanity is to survive, the Saint must die!

Legendary author CHRISTOPHER PRIEST and artist DAVIS GOETTEN kick off the latest chapter in the Daughter of Drakulon’s saga with *Vampirella* #7 — crowned with captivating covers from LUCIO PARRILLO, DERRICK CHEW, JOSEPH MICHAEL LINSNER, ELIAS CHATZ- ZOUDIS, and cosplay by RACHEL HOLLON!



Derrick Chew cover B

A BRAND-NEW  
STORY ARC BEGINS  
HERE!

LUCIO PARRILLO  
METAL PREMIUM COVER F

FC | Teen+ | \$100.00 | 10/8/25

LUCIO PARRILLO  
LIMITED VIRGIN COVER G

FC | Teen+ | \$50.00 | 10/1/25





Joseph Michael Linsner cover C

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Elias Chatzoudis cover D



Cosplay / Rachel Hollon cover E



Celina cover H | original incentive



Derrick Chew cover N | virgin incentive





Declan Shalvey cover A

# CHEETARA: WORLDBREAKER #1

FC | All Cardstock Covers | 40 pages | Science Fiction/Adventure | \$5.99 | Teen | 9/24/25

**writer:** Nate Cosby  
**artist:** David Cousens  
**covers:** Declan Shalvey (A)  
Lucio Parrillo (B)  
Ivan Tao (C)  
Edwin Galmon (D)  
Animation Art (E)

Declan Shalvey (L-RI/Line Art)  
Animation Art (M-RI/Virgin)  
Declan Shalvey (N-RI/Line Art Virgin)  
Edwin Galmon (O-RI/Virgin)  
Ivan Tao (P-RI/Virgin)  
Declan Shalvey (Q-RI/Virgin)

28 STORY PAGES!  
ALL CARDSTOCK  
COVERS!

Return to Thundera's Golden Age in *Cheetara: Worldbreaker* — an historic new adventure that turns back the clock to a time when the young Cheetara's mystical connection to the Sixth Sense was brand new — and terribly frightening.

As the fledgling warrior grapples with her burgeoning abilities, she slowly begins to master the mysterious power that comes with the Sixth Sense's bond — but nothing can prepare her for the shattering discovery of who else is sharing their psychic link!

This special 40-page one-shot from author NATE COSBY (*Gargoyles*) and artist DAVID COUSENS (*The Terminator*) spins an unforgettable tale of rebellion, power, and betrayal — all highlighted by instantly classic covers from DECLAN SHALVEY, LUCIO PARRILLO, IVAN TAO, EDWIN GALMON, and classic Animation Art from the original television series!



Lucio Parrillo cover B

EVERY POWER HAS  
ITS PRICE!

LUCIO PARRILLO  
FOIL COVER F

FC | Teen | \$9.99 | 9/24/25

LUCIO PARRILLO  
FOIL VIRGIN COVER G

FC | Teen | \$29.99 | 9/24/25

IVAN TAO  
FOIL COVER H

FC | Teen | \$9.99 | 9/24/25

IVAN TAO  
FOIL VIRGIN COVER I

FC | Teen | \$29.99 | 9/24/25

LUCIO PARRILLO  
METAL PREMIUM COVER J

FC | Teen | \$100.00 | 10/8/25

LUCIO PARRILLO  
LIMITED VIRGIN COVER K

FC | Teen | \$50.00 | 10/1/25



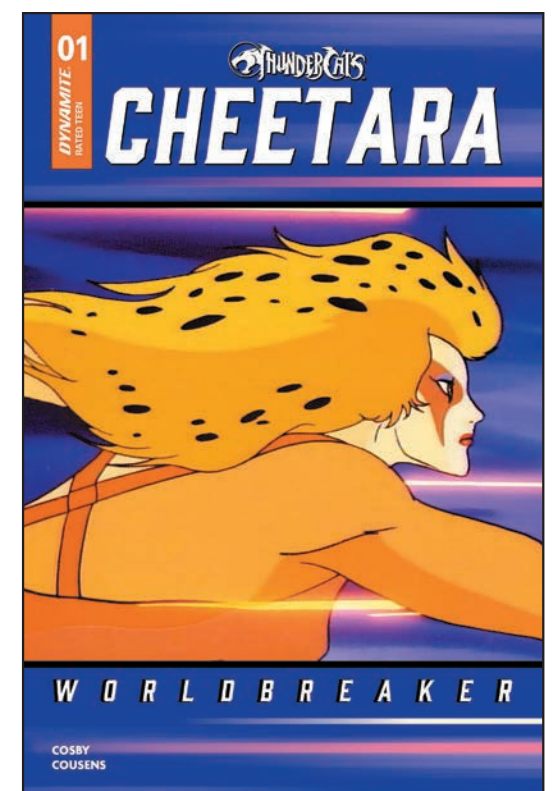


Ivan Tao cover C

TM & © WB&I & Ted Wolf. (s25)



Edwin Galmon cover D



Animation Art cover E



Declan Shalvey cover L | line art incentive



Declan Shalvey cover Q | virgin incentive





Edwin Galmon cover A

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# STITCH #2

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | All Ages | 9/10/25

writers: Connor Ratliff, James III  
artist: Greta Xella  
covers: Edwin Galmon (A)  
Jae Lee & June Chung (B)  
Ciro Cangialosi (C)  
Jennifer L. Meyer (D)  
Jae Lee (G-RI/Line Art)  
Jennifer L. Meyer (H-RI/Virgin)  
Ciro Cangialosi(I-RI/Virgin)  
Jae Lee (J-RI/Line Art Virgin)  
Edwin Galmon (K-RI/Virgin)

ALL CARD-STOCK COVERS!

When you're a renowned scientist like Dr. Jumba, it's important not to rest on your laurels. And one of the best ways to avoid getting stuck in a rut is to try out new ideas — the odder the better!

With that in mind, the good doctor and Agent Pleakley are ready to test out Jumba's latest scheme — an invention that lets Stitch and Lilo switch bodies! Unfortunately, there's still a few bugs in their New-Fangled Doohickey™, and in short order Stitch's consciousness is hopping through every body in the vicinity, up to and including the Grand Councilwoman! Can the same brain trust that unleashed the malfunctioning device figure out how to fix it before everyone is mind-swapped into chaos?

Find out in the second frenetic issue of *Stitch*, from the telepathically linked team of writers CONNOR RATLIFF and JAMES III (*Tiny Dinos*, *Dead Eyes*, *Young Dylan*, *All That*) and artist GRETA XELLA — featuring extrasensory covers from EDWIN GALMON, JAE LEE & JUNE CHUNG, CIRO CANGIALOSI, and JENNIFER L. MEYER!



Jae Lee & June Chung cover B

IT'S A REAL HEAD CASE!

CIRO CANGIALOSI  
METAL PREMIUM COVER E

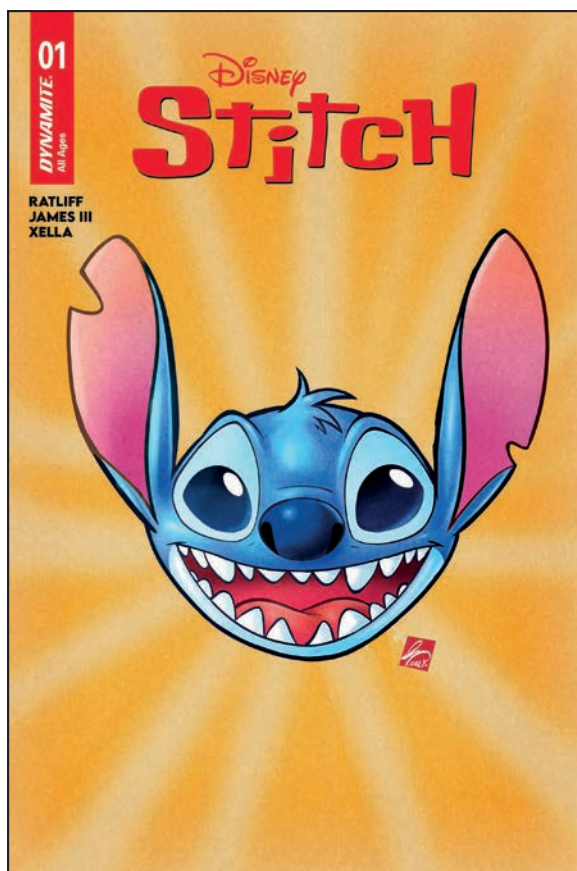
FC | All Ages | \$100.00 | 9/24/25

JAE LEE & JUNE CHUNG  
LIMITED VIRGIN COVER F

FC | All Ages | \$50.00 | 9/17/25



## SPOTLIGHT ON



Ciro Cangialosi cover C (previous cover shown)



Jennifer L. Meyer cover D (previous cover shown)

## THE STITCH CREW DISCUSS THEIR TAKE ON THE CHAOTIC BLUE FURBALL!

**Connor and James, welcome to the world of *Stitch*! What memories and feelings did you have towards the franchise and its characters, prior to jumping into this new series?**

CR: This was a real thrill for both of us, to get to play in this particular sandbox. I saw *Lilo & Stitch* the day it was released in theaters and loved it, just so funny and exciting and also very sweet. And Stitch has become one of the most iconic characters in the entire Disney canon. He's everywhere.

J3: I wasn't super familiar with *Stitch* beyond knowing "Hawaiian Roller Coaster Ride" was a bop. I was genuinely blown

away when I first watched the film, because what do you mean there's a Disney movie with the premise, "What if your best friend was a furry little mischievous alien unlearning diabolically evil programming?" That's bonkers! Where have I been?

**This latest series is titled *Stitch*, but we'd love to know which other beloved characters from the original film may be popping up in your stories.**

CR: The core of this series is really a trio: Jumba, Pleakley, and *Stitch*. There is such a rich tradition of Disney trios, from Mickey, Donald, and Goofy to *The Three Caballeros* and *The Three Little Pigs*.

J3: Don't forget the Sanderson Sisters!

CR: So many trios! And we also bring back a lot of other characters in smaller ways.

J3: We're squeezing Cobra Bubbles into as many issues as we possibly can. He's a lumbering giant with a deep booming voice that we hope will be as fun for the reader to imagine as it was for us to write. The live-action trailer dropping led to us writing Ombit into an issue, because "he took the red one" was iconic in 2002 and remains iconic now.

**Now that we know a bit about who's showing up, let's look at the plot. This series centers around a mission undertaken by Dr. Jumba. What drew you to focus on him as the key thread for your initial story? And beyond being his usual force-of-nature self, how does *Stitch* factor into this adventure?**

CR: In some ways Jumba and Pleakley are a double act, with *Stitch* inserting himself into their dynamic because he can't resist the temptation to play around with whatever Jumba is working on. Jumba is a genius, but he invented something that is smarter than he is, and he is forever paying the price for that! It's almost like how parents, deep down, want their kids to be smarter and do better than they did, but then when faced with that reality, it can often be overwhelming!

J3: Jumba's motivations in the comic are perfectly summed up in the first movie: the Grand Councilwoman calls him an "idiot scientist," to which he responds, "I prefer to be called evil genius!" He deeply desires to be acknowledged for his malfeasance, but instead gets bupkis. He won't let that stop him, though! His devious drive to experiment 625 times before finally getting it "right" — in heavy quotes — is the engine for the relentless sci-fi hijinks in the series.

**The two of you are co-writing this comic — how does the collaboration process work for each of you?**

CR: James and I met doing improv and sketch comedy at the Upright Citizens Brigade Theatre in NYC, and we instantly liked each other. James has such a great brain for comedy, and I just have so much fun coming up with ideas with him. For this series, we just started coming up with as many weird ideas as we could — we were encouraged to go a little crazy with it. And then we sort of treat it like a road trip, where you take turns driving and

navigating. Basically, for the actual writing part, one of us will do the main draft and then the other one will go through and try to make it even better, and we go back and forth until we are satisfied with it. I feel like James's drafts don't really need much fixing, so what I contribute is like comedic seasoning. James has to do a lot more clean-up on what I write, because I'm newer at this process and I feel like my first drafts are a real mess. But we get there by the time we submit a script for approval!

J3: Connor does a great job, I don't know what he's talking about.

**The wonderful Italian artist Greta Xella is joining you to illustrate the series. How has it been working with her and seeing her translate your scripts to the page?**

CR: As of this moment, we haven't seen any of the art for these stories yet! But I'm very excited to see what Greta comes up with, because everything I've seen of her work has been fantastic.

J3: Nate shared with us Greta's character sketches when we signed on, and even at that early stage they were such vibrant depictions. She has a strong grasp of these characters' personalities and gives them so much life. Her *Stitch* especially is cosmically delightful. And her portfolio has some incredibly striking fantasy art, so we're very excited to see this mad sci-fi epic we wrote go from page to panel with someone of her caliber.



Connor Ratliff



James III



HARLEY QUINN X ELVIRA #2

FC | All Cardstock Covers | 32 pages | Superhero/Horror/Humor | \$4.99 | Teen+ | 9/17/25

writers:	Amanda Conner, Jimmy Palmiotti		
artists:	Juan Samu, Amanda Conner		
covers:	Amanda Conner 1 (A)	Amanda Conner 2 (K-RI/Original)	Amanda Conner 2 (P-RI/Foil Virgin)
	Chad Hardin (B)	Ben Caldwell (L-RI/Virgin)	Joseph Michael Linsner (Q-RI/Virgin)
	Joseph Michael Linsner (C)	Chad Hardin (M-RI/Line Art)	Chad Hardin (R-RI/Virgin)
	Ben Caldwell (D)	Amanda Conner 2 (N-RI/Foil)	Amanda Conner 2 (S-RI/Virgin)
		Chad Hardin (O-RI/Line Art Virgin)	

When Elvira first met Harley Quinn, the Mistress of the Dark was desperate for any plan that could help her save her beloved TV show after it was threatened with cancellation by heartless corporate raiders. Well, the Clown Princess of Crime came up with a plan, all right, and now Elvira is along for the ride — no matter how crazy Harley's scheme turns out to be!

Putting together the biggest Halloween block party ever staged is a great idea in theory, but pulling it off means raising a massive amount of money — and a pile of cash that big is sure to draw the attention of every thug and delinquent in the Tri-State area. If Harley and Elvira want to keep their party funds secure, they're going to have to become too big to fail — and that means going international!

Famed Harley Quinn Whisperers AMANDA CONNER and JIMMY PALMIOTTI double down on the year's most hotly anticipated crossover in *Harley Quinn X Elvira* #2, with Conner providing two captivating covers as well as several story pages to accompany artist JUAN SAMU's interiors — all capped off by indecently alluring covers from JOSEPH MICHAEL LINSNER, CHAD HARDIN, and BEN CALDWELL!



Amanda Conner 1 cover A



Chad Hardin cover B

GO BIG OR GO HOME!

AMANDA CONNER 1  
FOIL COVER E

FC | Teen+ | \$9.99 | 9/17/25

AMANDA CONNER 1  
FOIL VIRGIN COVER F

FC | Teen+ | \$29.99 | 9/17/25

CHAD HARDIN  
FOIL COVER G

FC | Teen+ | \$9.99 | 9/17/25

CHAD HARDIN  
FOIL VIRGIN COVER H

FC | Teen+ | \$29.99 | 9/17/25

AMANDA CONNER 1  
METAL PREMIUM COVER I

FC | Teen+ | \$100.00 | 10/1/25

AMANDA CONNER 1  
LIMITED VIRGIN COVER J

FC | Teen+ | \$50.00 | 9/24/25





Joseph Michael Linsner cover C

Harley Quinn © & TM DC. (s25)  
Elvira © 2025 Queen "B" Productions. All Rights Reserved.



Ben Caldwell cover D



Amanda Conner 2 cover K | original incentive

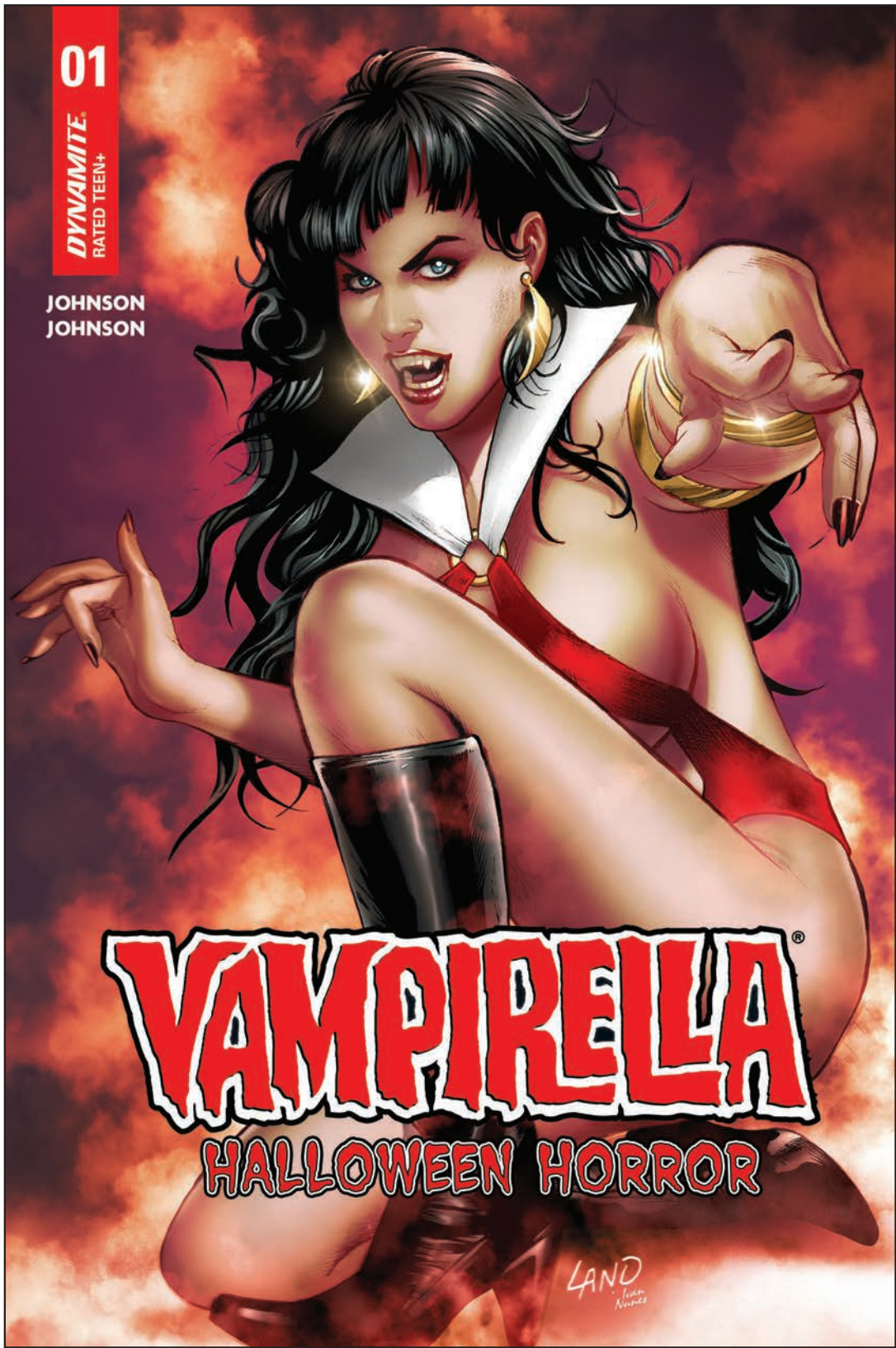


Chad Hardin cover M | line art incentive



Chad Hardin cover R | virgin incentive





Greg Land cover A

VAMPIRELLA © & © 2025 Dynamite Entertainment. All Rights Reserved.

# VAMPIRELLA HALLOWEEN HORROR #1

FC | All Cardstock Covers | 40 pages | Horror | \$5.99 | Teen+ | 9/10/25

**writer:** Liam Johnson  
**artist:** Jordan Michael Johnson  
**covers:** Greg Land (A)  
BUZZ (B)  
Celina (C)  
Cosplay / Joanie Brosas (D)  
Cosplay / Joanie Brosas (J-RI/Virgin)  
Celina (K-RI/Virgin)  
BUZZ (L-RI/Virgin)  
Greg Land (M-RI/Virgin)

Something sinister is stalking the streets of New York City — and that's the Daughter of Drakulon's job!

When Vampirella learns of a paranormal serial killer targeting the city's vulnerable youth, she takes it upon herself to confront the mysterious Aevum about the predator's true identity — and finds herself wrestling once again with the question that has shadowed her entire life: When does a gift become a curse?

Hauntingly scripted by LIAM JOHNSON (*2000AD*, *Judge Dredd Magazine*) and atmospherically illustrated by JORDAN MICHAEL JOHNSON (*Army of Darkness*, *The Mighty Barbarians*), this 40-page spooky season special also features bewitching covers from CELINA, BUZZ, GREG LAND, and cosplay by JOANIE BROSAS!

ATLAS EDITION  
SIGNED BY COVER  
ARTIST BUZZ!

28 STORY PAGES! ALL  
CARDSTOCK COVERS!

- GREG LAND**  
FOIL COVER E  
FC | Teen+ | \$9.99 | 9/10/25
- GREG LAND**  
FOIL VIRGIN COVER F  
FC | Teen+ | \$29.99 | 9/10/25
- BUZZ**  
FOIL COVER G  
FC | Teen+ | \$9.99 | 9/10/25
- BUZZ**  
FOIL VIRGIN COVER H  
FC | Teen+ | \$29.99 | 9/10/25
- BUZZ**  
ATLAS SIGNED EDITION COVER I  
SIGNED BY BUZZ  
FC | Teen+ | \$49.99 | 10/1/25



BUZZ cover B



Celina cover C



Cosplay / Joanie Brosas cover D



SONJA REBORN #2

FC | All Cardstock Covers | 32 pages | Sword & Sorcery | \$4.99 | Teen+ | 9/3/25

writer: Christopher Priest  
artist: Alessandro Miracolo  
covers: Stjepan Sejic (A)  
Stuart Sayger (B)  
Chad Hardin (C)  
Greg Land (D)  
Cosplay / Ani-Mia (E)

Chad Hardin (H-RI/Line Art)  
Cosplay/ Ani-Mia (I-RI/Virgin)  
Chad Hardin (J-RI/Line Art Virgin)  
Greg Land (K-RI/Virgin)  
Chad Hardin (L-RI/Virgin)  
Stuart Sayger (M-RI/Virgin)

Convinced she is either dreaming, hallucinating, or possibly dead, the recently reconstituted Red Sonja (formerly Maggie Sutherland, late of the UK) decides that her best shot at escaping her apparent nightmare is to simply permit the worst to happen. This places her young squire and ersatz teacher-slash-tour-guide Faolán at great risk, as it falls to him to wake Sonja up to the fact this is really happening — before she succeeds at getting both of them killed!

Master storyteller CHRISTOPHER PRIEST and acclaimed artist ALESSANDRO MIRACOLO turn up the heat on their all-new She-Devil With a Sword in *Sonja Reborn* #2 — stoked by combustible covers from STJEPAN SEJIC, STUART SAYGER, CHAD HARDIN, GREG LAND, and cosplay by ANI-MIA!

STJEPAN SEJIC  
METAL PREMIUM COVER F

FC | Teen+ | \$100.00 | 9/17/25

STJEPAN SEJIC  
LIMITED VIRGIN COVER G

FC | Teen+ | \$50.00 | 9/10/25

TRAPPED IN A  
WORLD SHE NEVER  
MADE!



Stuart Sayger cover B



Chad Hardin cover C



Greg Land cover D



Cosplay / Ani-Mia cover E



Stjepan Sejic cover A

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A FINAL BATTLE FOR THE FUTURE!



Chad Hardin cover A

CAPTAIN PLANET AND THE PLANETEERS and all related characters and elements © & TM Turner Entertainment Co. (\$25)

ALL CARDSTOCK COVERS!

# CAPTAIN PLANET #6

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen | 9/24/25

**writer:** David Pepose  
**artist:** Eman Casallo  
**covers:** Chad Hardin (A) Jae Lee (G-RI/Line Art) Ben Oliver (H-RI/Virgin) Jae Lee & June Chung (B) Jae Lee (I-RI/Line Art Virgin) Christian Ward (J-RI/Virgin) Ben Oliver (D) Jae Lee & June Chung (K-RI/Virgin)

In this issue: As the Planetheers take decisive action on the ground, Captain Planet engages the evil and twisted Captain Pollution in an epic duel high above the Earth — and the fate of the world hangs in the balance!

Frontline eco-defenders DAVID PEPOSE and EMAN CASALLOS conclude their epochal first story arc in *Captain Planet* #6 — flanked by supporting covers from CHAD HARDIN, CHRISTIAN WARD, BEN OLIVER, and connecting art from JAE LEE & JUNE CHUNG!

**CHAD HARDIN**  
METAL PREMIUM COVER E

FC | Teen | \$100.00 | 10/8/25

**CHAD HARDIN**  
LIMITED VIRGIN COVER F

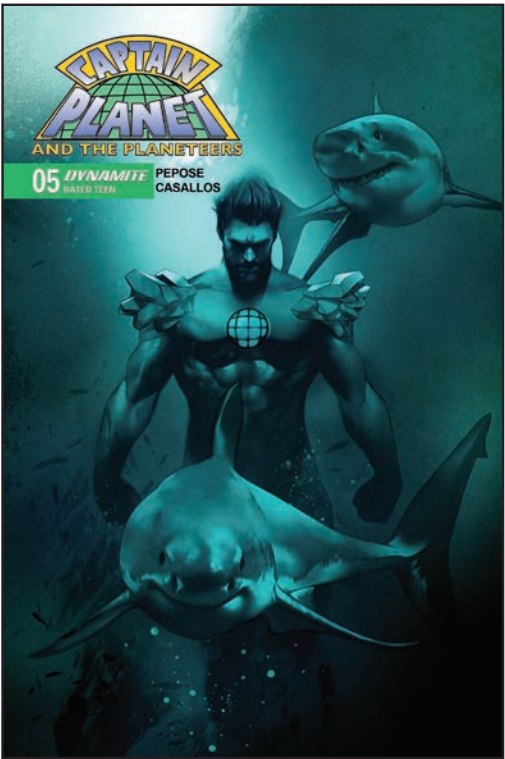
FC | Teen | \$50.00 | 10/1/25



Christian Ward cover C



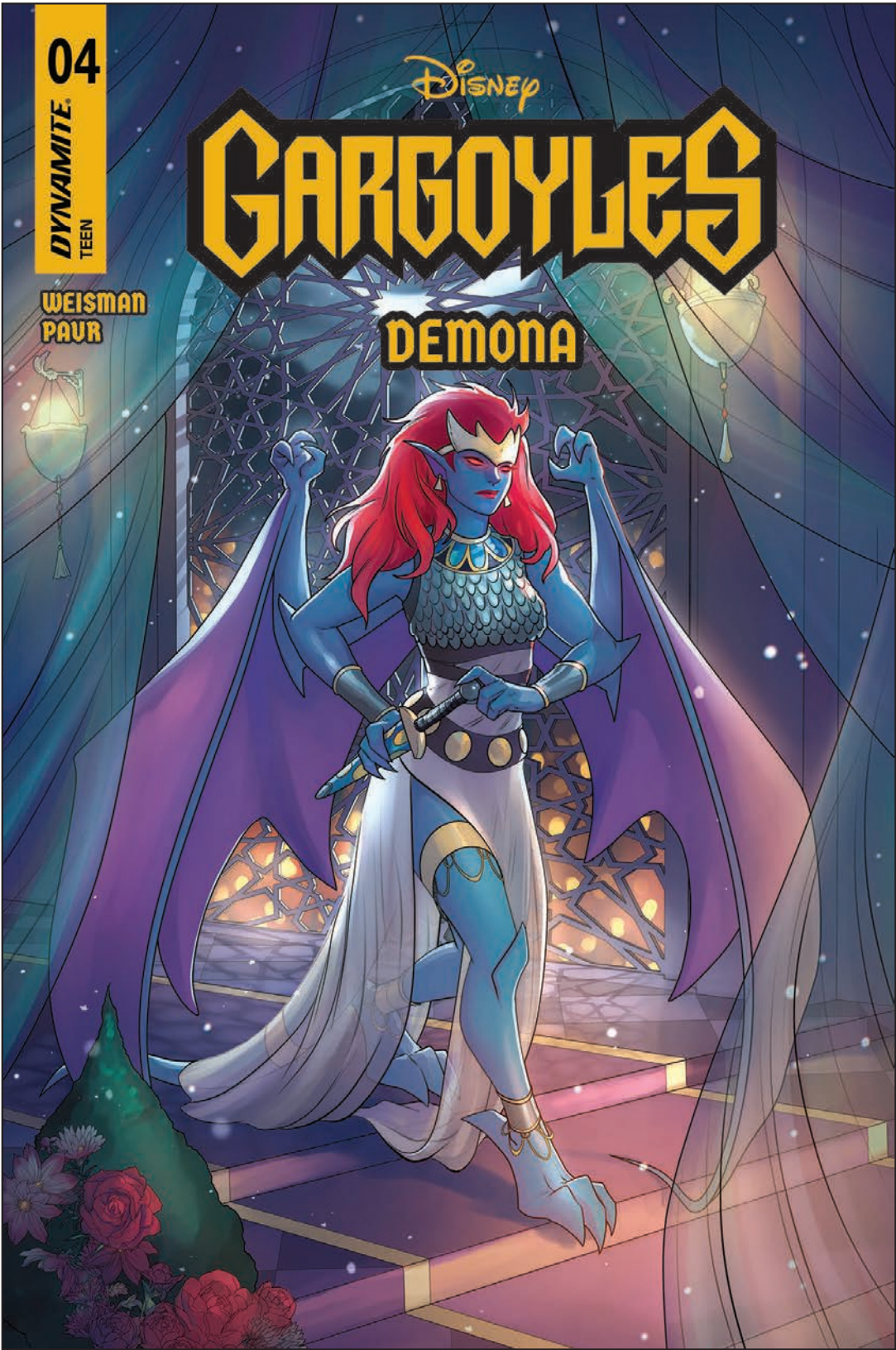
Jae Lee & June Chung cover B



Ben Oliver cover D (previous cover shown)



LIKE MOTHER, LIKE DAUGHTER?



Meghan Hetrick cover A

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# GARGOYLES: DEMONA #4

FC | All Cardstock Covers | 32 pages | Fantasy | \$4.99 | Teen | 9/17/25

**writer:** Greg Weisman  
**artist:** Frank Paur  
**covers:** Meghan Hetrick (A)  
Jae Lee & June Chung (B)  
Frank Paur (C)  
David Cousens (D)  
  
Jae Lee (G-RI/Line Art)  
David Cousens (H-RI/Virgin)  
Frank Paur (I-RI/Virgin)  
Jae Lee & June Chung (J-RI/Virgin)

ALL CARDSTOCK  
COVERS!

The year is 1195, and Demona and her adopted daughter Angelika have returned to the ancient streets of Constantinople, where Angelika has rekindled her romance with the Gargoyle Magni. More important than old boyfriends, however — at least to Demona — is the presence in the city of the fabled relic known as the Eye of Odin, which she believes will be able to grant her aging daughter the same immortality that has kept her young for more than a century.

But when the keeper of the Eye is found dead, Demona quickly becomes the prime suspect — and it's up to Angelika to find the real culprit before the heavy hand of medieval justice comes down upon them all!

Discover the shocking truth behind this Byzantine mystery in *Gargoyles: Demona* #4, carefully crafted by *Gargoyles* creator GREG WEISMAN and animated series collaborator FRANK PAUR — and featuring iconic covers by PAUR, MEGHAN HETRICK, JAE LEE & JUNE CHUNG, and DAVID COUSENS!

MEGHAN HETRICK  
METAL PREMIUM COVER E

FC | Teen | \$100.00 | 10/1/25

MEGHAN HETRICK  
LIMITED VIRGIN COVER F

FC | Teen | \$50.00 | 9/24/25



Jae Lee & June Chung cover B (previous cover shown)



Frank Paur cover C (previous cover shown)

VISIT DYNAMITE.COM  
FOR COVER REVEAL

David Cousens cover D



DARKWING DUCK OMNIBUS VOLUME 1:  
DARKLY DAWNS THE DUCK TRADE PAPERBACK

FC | Softcover Graphic Novel | 248 pages  
Action/Adventure | \$59.99 | All Ages | 9/3/24

writers: Various  
artists: Various  
cover: John Blair Moore

OVER 240 PAGES OF  
AVIAN ADVENTURES!

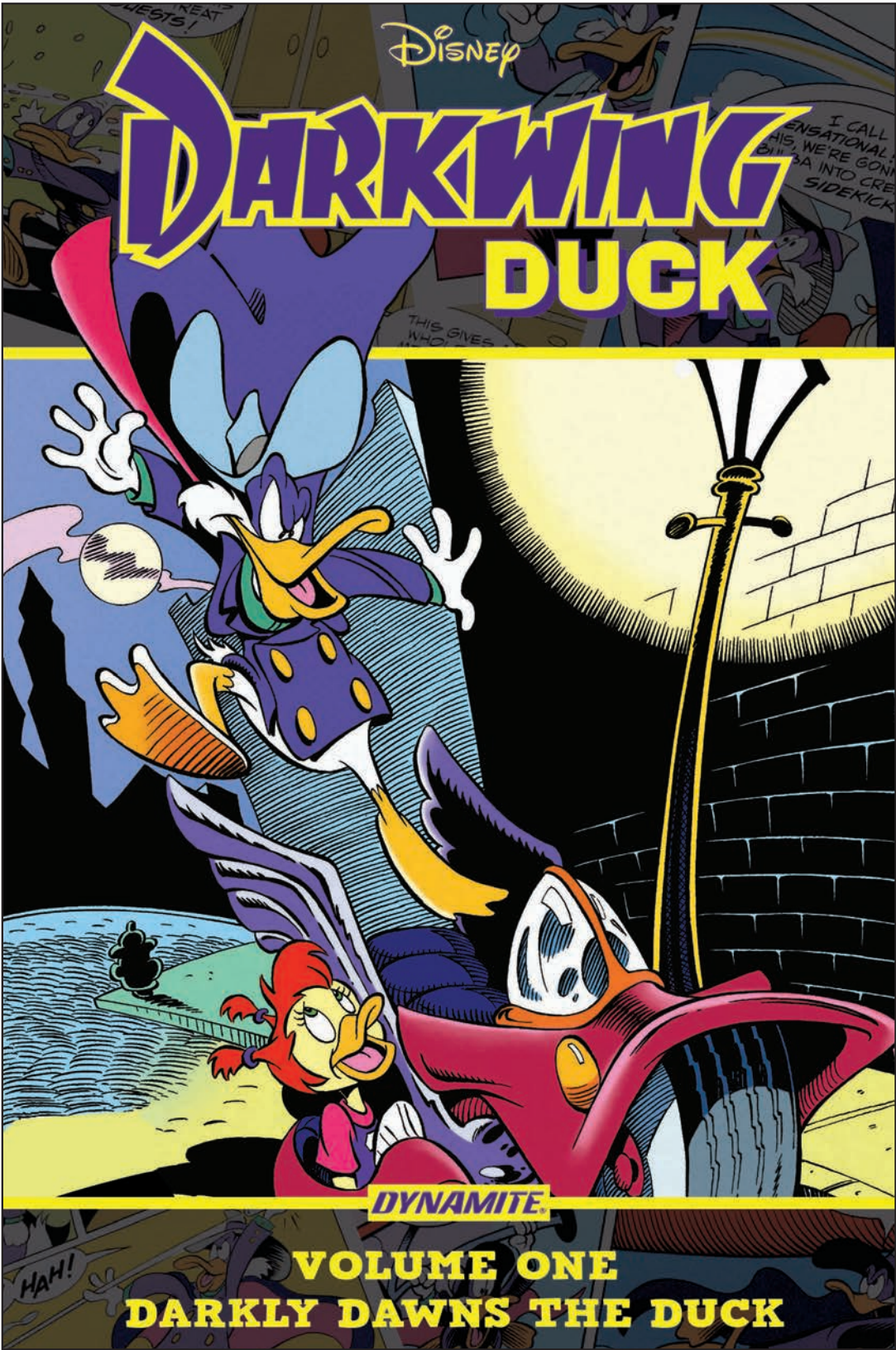
In 1991, the original animated adventures of *Darkwing Duck* debuted on The Disney Afternoon and ABC. Over the next two years, 91 episodes were aired, and the critically acclaimed series won a legion of die-hard fans while becoming a cultural touchstone for a generation.

This runaway success launched DW into the comics world as well, with a four-issue *Darkwing Duck* miniseries appearing in 1991, followed by a year-long run in the first 10 issues of *The Disney Afternoon* magazine in 1994.

Now, over 30 years later, Dynamite is proud to add to the legacy of the Duck Knight by bringing these timeless tales back into print in an all-new omnibus edition!

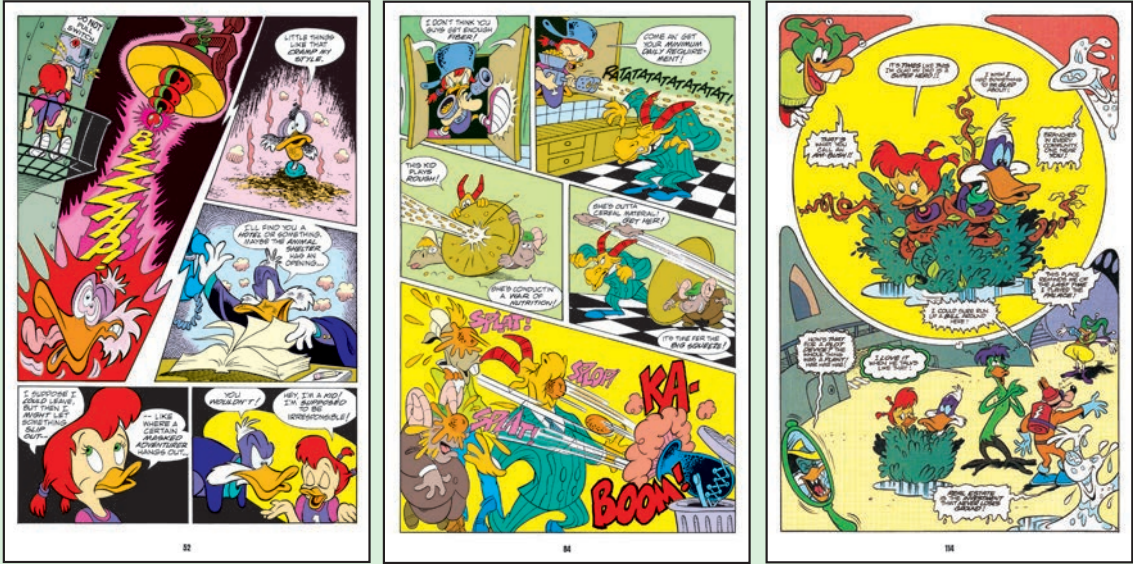
Reprinted here for the first time in a single softcover volume are all of the Guardian of St. Canard's comic book adventures from the original *Darkwing Duck* miniseries and *The Disney Afternoon* #1-10. This comprehensive collection also features a complete cover gallery from the original publications!

A TREASURE TROVE IN  
TRADE PAPERBACK!



John Blair Moore cover

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THE SLEEPER HAS AWAKENED!



Francesco Mattina cover A

© & TM Hanna-Barbera (s25)

# THE HERCULOIDS™ #8

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen | 9/17/25

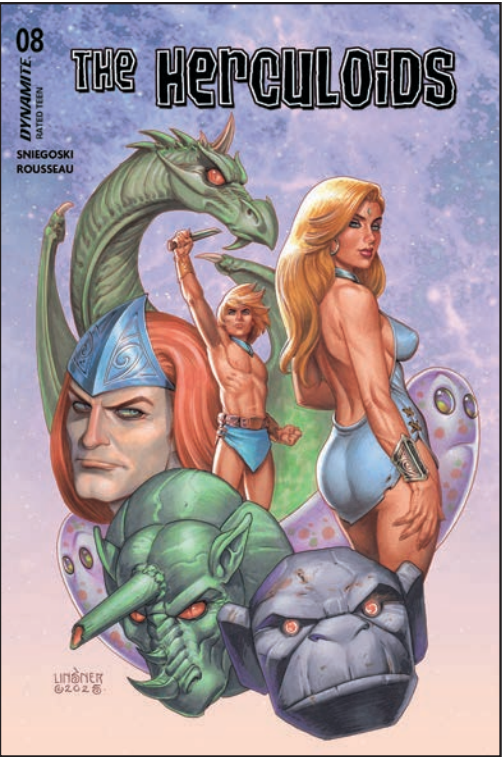
**writer:** Tom Sniegoski  
**artist:** Craig Rousseau  
**covers:** Francesco Mattina (A)  
Joseph Michael Linsner (B)  
Bjorn Barends (C)  
Anthony Marques (D)

Joseph Michael Linsner (E-RI/Line Art)  
Anthony Marques (F-RI/Virgin)  
Joseph Michael Linsner (G-RI/Line Art Virgin)  
Bjorn Barends (H-RI/Virgin)  
Joseph Michael Linsner (I-RI/Virgin)

The revelations of Amzot's unique origins and history take a dramatic new turn when the Herculooids investigate a mysterious ship buried beneath the planet's surface. As the true nature of their world is finally revealed, cataclysm strikes from above — and neither the Herculooids nor the universe itself will ever be the same again!

Comics masterminds TOM SNIEGOSKI and CRAIG ROUSSEAU pull out all the stops for *The Herculooids* #8 — accompanied by a crescendo of covers from FRANCESCO MATTINA, JOSEPH MICHAEL LINSNER, BJORN BARENDs, and ANTHONY MARQUES!

ALL CARDSTOCK COVERS!



Joseph Michael Linsner cover B



Bjorn Barends cover C



Anthony Marques cover D



COUNTDOWN TO ARMAGEDDON!



Jae Lee & June Chung cover A (previous cover shown)

SILVERHAWKS and all related characters and elements © & ™ Warner Bros. Entertainment Inc. (\$25)

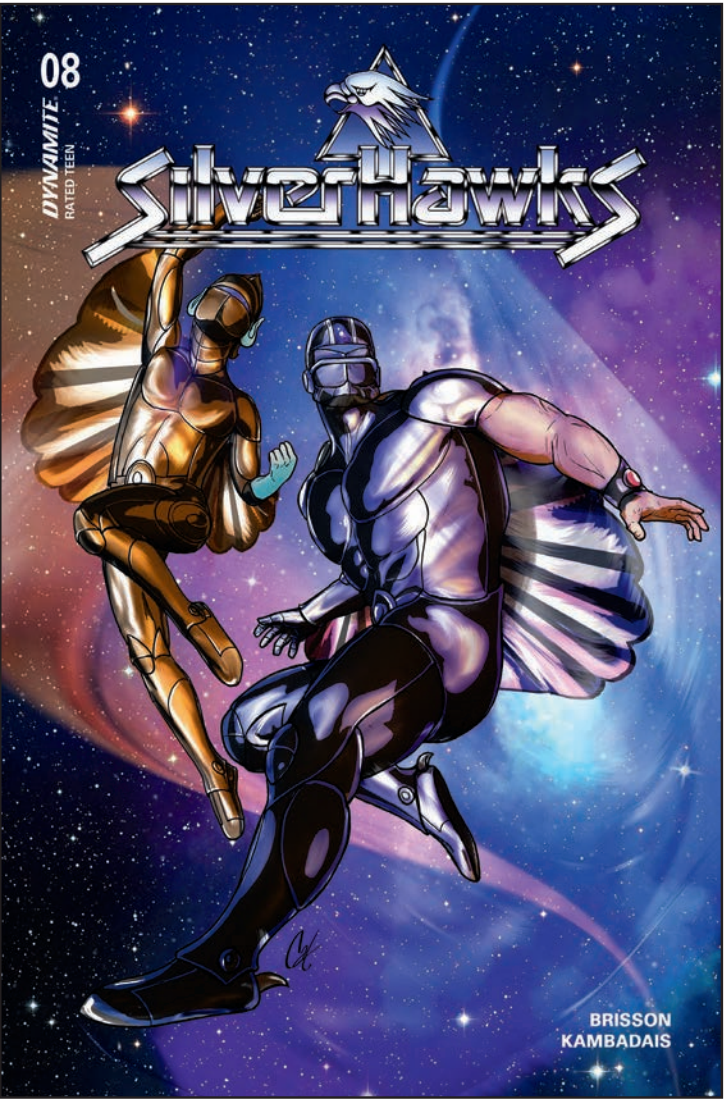
SILVERHAWKS™ #9

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 9/24/25

writer:	Ed Brisson		
artist:	George Kambadais		
covers:	Jae Lee & June Chung (A)	Battle Damage/David Cousens (G-RI/Original)	George Kambadais (K-RI/Virgin)
	Cat Staggs (B)	Jae Lee (H-RI/Line Art Virgin)	Drew Moss (L-RI/Virgin)
	Alessandro Ranaldi (C)	Battle Damage/David Cousens (I-RI/Virgin)	Alessandro Ranaldi (M-RI/Virgin)
	Drew Moss (D)	Manix (J-RI/Virgin)	Cat Staggs (N-RI/Virgin)
	George Kambadais (E)		Jae Lee & June Chung (O-RI/Virgin)
	Manix (F)		

With the arrival of an existential threat to the entire Limbo Galaxy, the line between ally and enemy is blurring into invisibility, leaving Stargazer and his SilverHawks to face a bitter choice: they can try to rescue the people of Bedlama, or join their greatest enemy Mon\*Star in an all-out effort to defeat the invaders. Both courses of action promise massive casualties — but which one has even a small chance of success?

Veteran comics warriors ED BRISSON and GEORGE KAMBADAIS draw up their battle plans in *SilverHawks* #9 — featuring high-speed target imaging from JAE LEE & JUNE CHUNG, CAT STAGGS, ALESSANDRO RANALDI, DREW MOSS, GEORGE KAMBADAIS, MANIX, and DAVID COUSENS!



Cat Staggs cover B (previous cover shown)

ALL CARDSTOCK  
COVERS!

PRAISE FOR *SILVERHAWKS*

“A FRESH, NEW COMIC THAT WILL CAPTIVATE BOTH FANS OF THE ORIGINAL CARTOON AND NEWCOMERS ALIKE.”  
— CAPES & TIGHTS

“THE TEAM DOES PUT TOGETHER A WORLD AND CHARACTERS WHO LOOK GREAT. IT CAPTURES ALL OF THE ORIGINAL DESIGNS AND FEEL OF THE ANIMATED SERIES QUITE WELL.”  
— GRAPHIC POLICY

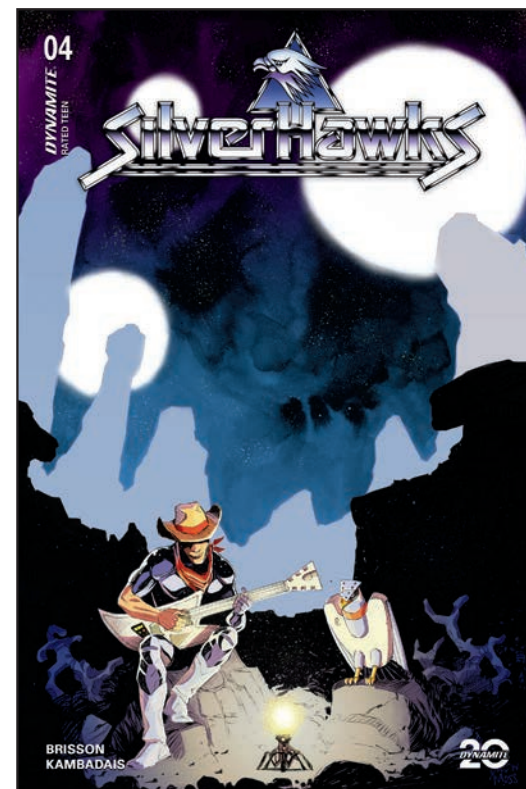
“A FUN EXPANSION ON THE CLASSIC PREMISE OF THE SERIES... ACTION AND DRAMA HIT THE PAGE IN AN INTERESTING WAVE THAT FEELS STRIKING AND FRESH.”  
— YOU DON'T READ COMICS





Alessandro Ranaldi cover C

SILVERHAWKS and all related characters and elements © & ™ Warner Bros. Entertainment Inc. (\$25)



Drew Moss cover D (previous cover shown)



George Kambadais cover E



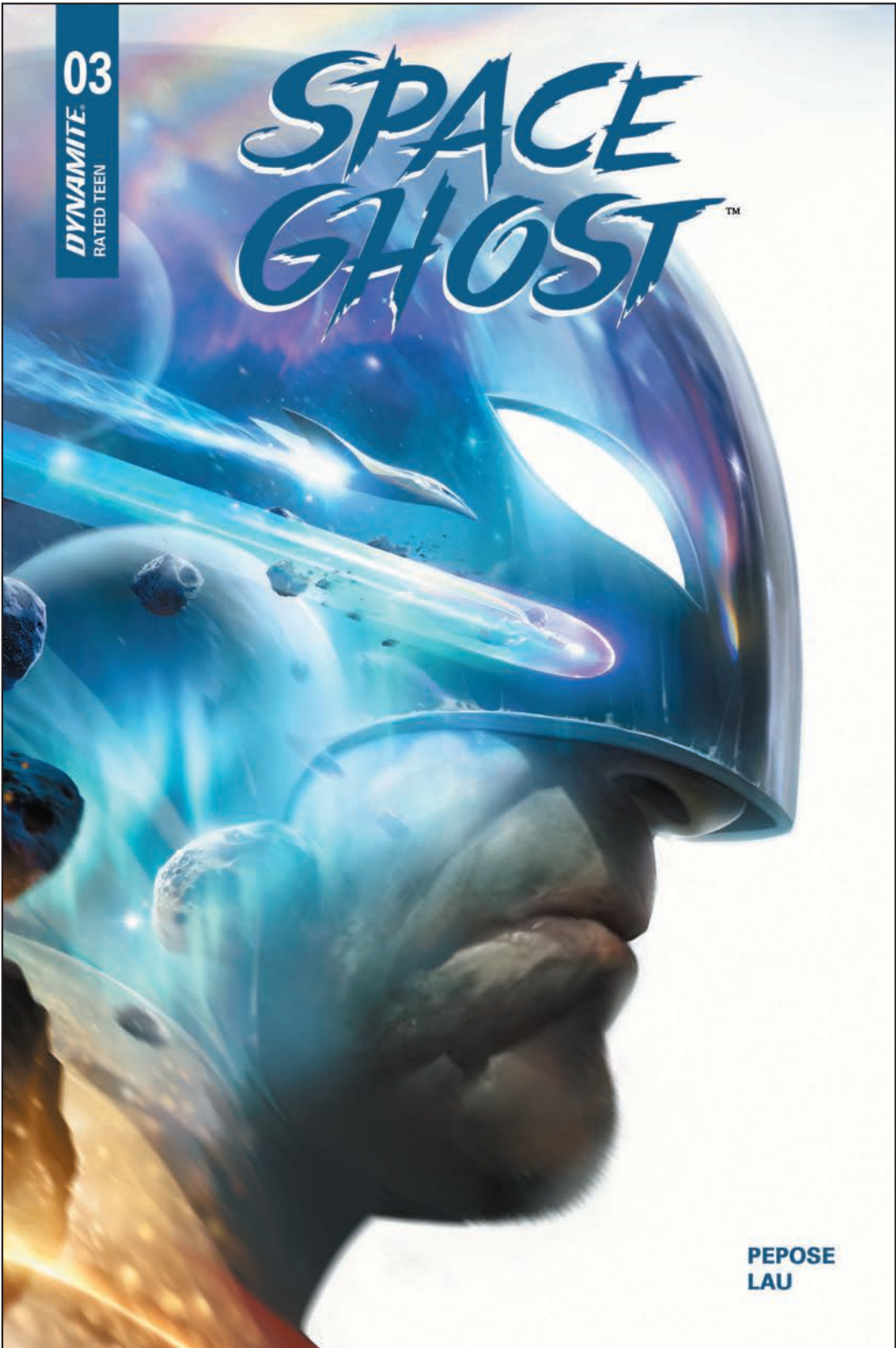
Manix cover F



Battle Damage / David Cousens cover G | original incentive



TERROR DEFROSTED!



Francesco Mattina cover A

© & TM Hanna-Barbera. (\$25)

# SPACE GHOST™ #3

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen | 9/10/25

**writer:** David Pepose  
**artist:** Jonathan Lau  
**covers:** Francesco Mattina (A)  
Jae Lee & June Chung (B)  
Michael Cho (C)  
Bjorn Barends (D)  
  
Jae Lee (G-RI/Line Art)  
Bjorn Barends (H-RI/Virgin)  
Jae Lee (I-RI/Line Art Virgin)  
Michael Cho (J-RI/Virgin)  
Jae Lee & June Chung (K-RI/Virgin)

The ancient barbarian known as Tarko the Terrible was lost in a blood-soaked battle across the icy tundra. Now, millennia later, his frozen form has been discovered in a block of ice — and once he thaws out, he'll find a whole new galaxy ripe for conquest!

Can Space Ghost and company stop this time-lost warrior from wreaking havoc upon the future? Or will our heroes find themselves on the wrong end of Tarko's blade?

Find out in the third issue of unfrozen comics creators DAVID PEPOSE and JONATHAN LAU's celebrated *Space Ghost*— featuring cryogenically cool covers from FRANCESCO MATTINA, JAE LEE & JUNE CHUNG, MICHAEL CHO, and BJORN BARENDS!

ALL CARDSTOCK COVERS!

**FRANCESCO MATTINA**  
METAL PREMIUM COVER E  
FC | Teen | \$100.00 | 9/24/25

**ANTHONY MARQUES**  
LIMITED VIRGIN COVER F  
FC | Teen | \$50.00 | 9/17/25

## PRAISE FOR SPACE GHOST

"I'M RUNNING OUT OF COMPLIMENTS FOR THE *SPACE GHOST* SERIES. IT JUST DELIVERS A FUN, EXCITING ADVENTURE FROM MONTH TO MONTH."  
— LOTUSLAND COMICS



Jae Lee & June Chung cover B



Michael Cho cover C



Bjorn Barends cover D



A TIMELESS RIVALRY REVEALED!



Lucio Parrillo cover A (previous cover shown)

THUNDERCATS™ #20

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 9/24/25

**writer:** Declan Shalvey  
**artist:** Joe Mulvey  
**covers:** Lucio Parrillo (A)  
Declan Shalvey (B)  
Daniel Scalisi (C)  
Alfredo Cardona (D)  
Manix (E)  
Action Figure / Drew Moss (F)

Action Figure / Drew Moss (I-RI/Virgin)  
Declan Shalvey (J-RI/Line Art)  
Manix (K-RI/Virgin)  
Alfredo Cardona (L-RI/Virgin)  
Daniel Scalisi (M-RI/Virgin)  
Declan Shalvey (N-RI/Virgin)

ALL  
CARDSTOCK  
COVERS!

In this issue: Jaga and Mumm-Ra face off — and not for the first time! Witness the enduring contest between the two iron-willed adversaries down through the ages, from their earliest days to the current battle for the future of Third Earth!

Enthusiastic exohistorians DECLAN SHALVEY and JOE MULVEY add an informative new chapter to their archive with *ThunderCats* #20 — illuminated by eye-catching covers from MOSS, SHALVEY, LUCIO PARRILLO, ALFREDO CARDONA, DANIEL SCALISI, and MANIX!

PRAISE FOR THUNDERCATS

“RESPECTFUL TO THE SOURCE MATERIAL AND FEELS NOSTALGICALLY FAMILIAR BUT THROWS IN A CURVEBALL THAT LEAVES YOU WANTING MORE. THE ART’S GREAT, AND THE STORY PROMISES AN EXCITING NEW DIRECTION.”

— COMICAL OPINIONS

“THE STORY IS REALLY STEPPING INTO ANOTHER GEAR, AND WE ARE ALONG FOR ONE HELL OF A RIDE.”

— NERD INITIATIVE

“I CONTINUE TO ENJOY THE WORLD BEING CREATED IN THIS SERIES AND HOW IT DELIVERS ON EVERYTHING THAT I LOVED ABOUT THE ORIGINAL SERIES AND THE LORE BEHIND IT.”

— THE SUPER POWERED FANCAST



Declan Shalvey cover B

LUCIO PARRILLO  
METAL PREMIUM COVER G

FC | Teen | \$100.00 | 10/8/25

LUCIO PARRILLO  
LIMITED VIRGIN COVER H

FC | Teen | \$50.00 | 10/1/25





Daniel Scalisi cover C

TM & © WBET & Ted Wolf. (s25)



Alfredo Cardona cover D



Manix cover E



Action Figure / Drew Moss cover F



Declan Shalvey cover J | line art incentive



RUN FOR THE BORDER!



Declan Shalvey cover A

TM & © WB&I & Ted Wolf. (\$25)

# THUNDERCATS™: LOST #7

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 9/10/25

**writer:** Ed Brisson  
**artist:** Rapha Lobosco  
**covers:** Declan Shalvey (A)  
Ellery Santos (B)  
Meghan Hetrick (C)  
Marco Failla (D)  
Satoshi Shiki (E)

Declan Shalvey (H-RI/Line Art)  
Satoshi Shiki (I-RI/Virgin)  
Declan Shalvey (J-RI/Line Art Virgin)  
Marco Failla (K-RI/Virgin)  
Meghan Hetrick (L-RI/Virgin)  
Ellery Santos (M-RI/Virgin)

In this issue: With the Berserkers behind them, the Lost Team approaches the planet's equator, only to discover that their path to safety is blocked. Biomechanical sentries left over from past wars between the Southern and Northern hemispheres still patrol the demilitarized zone, stopping the surviving Thunderan soldiers in their tracks — and giving Scorpius and his force of deadly mercenaries time to catch up to their quarry!

Ranking officers ED BRISSON and RAPHA LOBOSCO unseal fresh orders in *ThunderCats: Lost #7* — featuring newly declassified covers by DECLAN SHALVEY, ELLERY SANTOS, MEGHAN HETRICK, MARCO FAILLA, and SATOSHI SHIKI!

DECLAN SHALVEY  
METAL PREMIUM COVER F

FC | Teen | \$100.00 | 9/24/25

DECLAN SHALVEY  
LIMITED VIRGIN COVER G

FC | Teen | \$50.00 | 9/17/25

ALL CARDSTOCK COVERS!



Ellery Santos cover B



Meghan Hetrick cover C (previous cover shown)



Marco Failla cover D (previous cover shown)



Satoshi Shiki cover E



JOURNEY’S END!



Paulina Ganucheu cover A

THUNDERCATS™ & © WB&I & Ted Wolf. (s25)  
THE POWERPUFF GIRLS © & ™ Cartoon Network. (s25)

THUNDERCATS/THE  
POWERPUFF GIRLS #4

ALL CARDSTOCK  
COVERS!

FC | All Cardstock Covers | 32 pages | Science Fiction/Adventure | \$4.99 | Teen | 9/3/25

**writer:** Paulina Ganucheu  
**artist:** Coleman Engle  
**covers:** Paulina Ganucheu (A)  
Coleman Engle (B)  
Coran Kizer Stone(C)  
Zulema Lavina (D)  
Emilio Pilliu (E)

Emilio Pilliu (G-RI/Virgin)  
Zulema Lavina (H-RI/Virgin)  
Coleman Engle (I-RI/Virgin)  
Paulina Ganucheu (J-RI/Virgin)

With their ultimate enemy finally revealed, the Titans of Townsville and their accompanying cadre of liberated ThunderCats must find a way to defeat this seemingly implacable foe — and they'll need to do it quickly if they want to avoid suffering the same fate that has befallen the other inhabitants of Third Earth!

But even with the help of their trusty Thunderan weapons, can the unpowered Powerpuff Girls really go toe-to-toe against an entity with the ability to encrystalize its opponents? There's only one way to find out — and that's to pick up this fantastic fourth and final issue of *ThunderCats/The Powerpuff Girls* from sparkling creators PAULINA GANUCHEAU and COLEMAN ENGLE — featuring bewitchingly bedazzled covers by GANUCHEAU and ENGLE as well as CORAN KIZER STONE, ZULEMA LAVINA, and EMILIO PILLIU!

PAULINA GANUCHEAU  
METAL PREMIUM COVER F

FC | Teen | \$100.00 | 9/17/25



Coleman Engle cover B



Coran Kizer Stone cover C (previous cover shown)



Zulema Lavina cover D



Emilio Pilliu cover E



DESTINATION: DAMNATION!



Francesco Mattina cover A

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VAMPIRELLA: ARMAGEDDON #3

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 9/17/25

**writer:** Tom Sniegowski  
**artist:** Kewber Baal  
**covers:** Francesco Mattina (A)  
Lesley “Leirix” Li (B)  
Joseph Michael Linsner (C)  
Cosplay / Rachel Hollon (D)  
  
Joseph Michael Linsner (G-RI/Line Art)  
Cosplay / Rachel Hollon (H-RI/Virgin)  
Joseph Michael Linsner (I-RI/Virgin)  
Joseph Michael Linsner (J-RI/Line Art Virgin)  
Lesley “Leirix” Li (K-RI/Virgin)

ALL CARDSTOCK COVERS!

Life in Sepulcher City can seem like Hell on Earth, but it pales in comparison to the real thing — something that Vampirella quickly discovers after she is transported against her will into the Inferno!

As she navigates the lakes of fire and brimstone, the Daughter of Drakulon comes across another denizen of the underworld — someone she used to know in a previous life who went by many names, including Walker... and Cain!

Original sinners TOM SNEGOSKI and KEWBER BAAL crack the seal on their latest revelation in *Vampirella: Armageddon* #3 — amplified by prophetic covers from FRANCESCO MATTINA, LESLEY “LEIRIX” LI, JOSEPH MICHAEL LINSNER, and smoldering cosplay from RACHEL HOLLON!

**FRANCESCO MATTINA**  
METAL PREMIUM COVER E

FC | Teen+ | \$100.00 | 10/1/25

**FRANCESCO MATTINA**  
LIMITED VIRGIN COVER F

FC | Teen+ | \$50.00 | 9/24/25



Lesley “Leirix” Li cover B



Joseph Michael Linsner cover C



Cosplay / Rachel Hollon cover D



KARMA 2 ORIGINAL GRAPHIC NOVEL

KARMA 2 ORIGINAL GRAPHIC NOVEL  
TRADE PAPERBACK EDITION

FC | 136 pages | Romance | \$19.99 | Mature | 9/10/25

writer: Dan Wickline  
artist: Carlos Reno  
cover: Stjepan Sejic

KARMA 2 ORIGINAL GRAPHIC NOVEL  
HARDCOVER EDITION

FC | 136 pages | Romance | \$34.99 | Mature | 9/10/25

writer: Dan Wickline  
artist: Carlos Reno  
cover: Stjepan Sejic

KARMA 2 ORIGINAL GRAPHIC NOVEL  
HARDCOVER EDITION SIGNED BY  
DAN WICKLINE

FC | 136 pages | Romance | \$59.99 | Mature | 9/24/25

writer: Dan Wickline  
artist: Carlos Reno  
cover: Stjepan Sejic

When their original graphic novel *Karma* made its debut in 2022, writer DAN WICKLINE and artist CARLOS RENO set a new standard for erotic comics storytelling with their one-of-a-kind romantic adventure based on Wickline’s real-life experience in the heady world of high fashion and photography.

Now, the powerhouse creative team have reunited for an all-new sequel in *Karma 2*, continuing the story of advertising photographer Alex and supermodel Karma. As their relationship deepens, the lovers face new challenges and opportunities while trying to navigate the ups and downs of the creative life. Alex loses his job and begins to question his future, while Karma is faced with saying goodbye to someone she loves — and opening the door to more serious commitment. And if that wasn’t enough to deal with, a former child star turned pop sensation is trying to wedge herself between the two of them. Can this budding romance survive the chaos — and the temptations — that surround them?

Find out in the lushly rendered pages of *Karma 2*, available in both trade paperback and hardcover editions (including a special hardcover edition signed by the author), all featuring a stunningly sensual cover painting by acclaimed artist STJEPAN SEJIC!

RATED R — FOR ROMANCE!

Interior art by Carlos Reno



Stjepan Sejic cover

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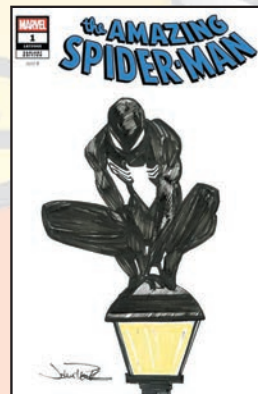
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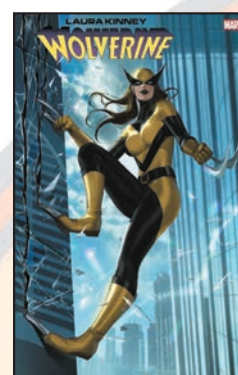
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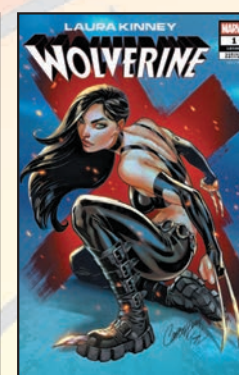
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WOLVERINE #9 SIGNED BY  
ERICA SCHULTZ  
MSRP: \$49.99  
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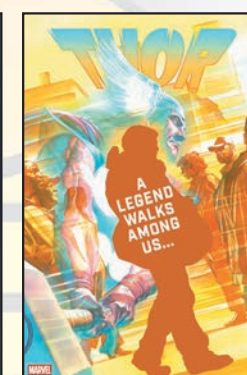
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MSRP: \$49.99  
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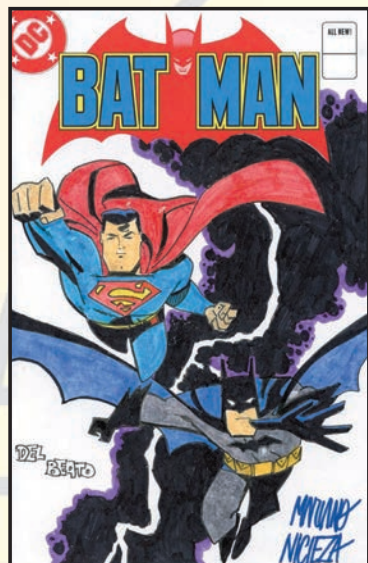
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MSRP: \$149.99  
**INTRO PRICE: \$99.99**



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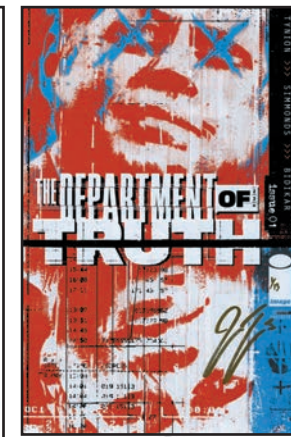
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SKETCH BACKGROUND VIRGIN  
ARTBOARD VARIANT SIGNED BY  
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REMARKED BY KEN HAESER  
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COVER ART SIGNED AND  
REMARKED BY KEN HAESER  
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**INTRO PRICE: \$99.99**



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SIGNATURE SERIES SIGNED BY  
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**TURTLES #1 BLANK VARIANT**  
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APRIL O'NEIL SKETCH  
MSRP: \$149.99  
**INTRO PRICE: \$84.00**



**TEENAGE MUTANT NINJA**  
**TURTLES #1 BLANK VARIANT**  
SIGNED AND REMARKED BY  
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MSRP: \$149.99  
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COVER C ANNA STEINBAUER  
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### ON SALE SEPTEMBER 3, 2025

THE BLUE FALCON & DYNOMUTT #1 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_  
**INCENTIVE COVER H**\_\_ 1:10 **I**\_\_ 1:10 **J**\_\_ 1:15 **K**\_\_ 1:15 **L**\_\_ 1:20 **M**\_\_ 1:20

DARKWING DUCK OMNIBUS VOL. 1: DARKLY DAWNS THE DUCK TP  
**COVER A**\_\_

SONJA REBORN #2 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_ **H**\_\_ **I**\_\_ **J**\_\_ **K**\_\_  
**INCENTIVE COVER L**\_\_ 1:10 **M**\_\_ 1:10 **N**\_\_ 1:15 **O**\_\_ 1:15 **P**\_\_ 1:20

THUNDERCATS/THE POWERPUFF GIRLS #4 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_  
**INCENTIVE COVER G**\_\_ 1:10 **H**\_\_ 1:10 **I**\_\_ 1:15 **J**\_\_ 1:15

### ON SALE SEPTEMBER 10, 2025

KARMA 2 ORIGINAL GRAPHIC NOVEL TP  
**COVER A**\_\_

KARMA 2 ORIGINAL GRAPHIC NOVEL HC  
**COVER A**\_\_

KARMA 2 ORIGINAL GRAPHIC NOVEL HC SIGNED EDITION  
**COVER A**\_\_

STITCH #2 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_  
**INCENTIVE COVER G**\_\_ 1:10 **H**\_\_ 1:10 **I**\_\_ 1:15 **J**\_\_ 1:15 **K**\_\_ 1:20

SPACE GHOST #3 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_  
**INCENTIVE COVER G**\_\_ 1:10 **H**\_\_ 1:10 **I**\_\_ 1:15 **J**\_\_ 1:15 **K**\_\_ 1:20

THUNDERCATS: LOST #7 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_  
**INCENTIVE COVER H**\_\_ 1:10 **I**\_\_ 1:10 **J**\_\_ 1:15 **K**\_\_ 1:15 **L**\_\_ 1:20 **M**\_\_ 1:20

VAMPIRELLA HALLOWEEN HORROR #1 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_ **H**\_\_ **I**\_\_  
**INCENTIVE COVER J**\_\_ 1:10 **K**\_\_ 1:10 **L**\_\_ 1:15 **M**\_\_ 1:15

### ON SALE SEPTEMBER 17, 2025

GARGOYLES: DEMONA #4 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_  
**INCENTIVE COVER G**\_\_ 1:10 **H**\_\_ 1:10 **I**\_\_ 1:15 **J**\_\_ 1:20

HARLEY QUINN X ELVIRA #2 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_ **H**\_\_ **I**\_\_ **J**\_\_  
**INCENTIVE COVER K**\_\_ 1:10 **L**\_\_ 1:10 **M**\_\_ 1:10 **N**\_\_ 1:15 **O**\_\_ 1:20 **P**\_\_ 1:20  
**Q**\_\_ 1:20 **R**\_\_ 1:25 **S**\_\_ 1:25

THE HERCULOIDS #8 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_  
**INCENTIVE COVER E**\_\_ 1:10 **F**\_\_ 1:10 **G**\_\_ 1:15 **H**\_\_ 1:15 **I**\_\_ 1:20

VAMPIRELLA: ARMAGEDDON #3 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_  
**INCENTIVE COVER G**\_\_ 1:10 **H**\_\_ 1:10 **I**\_\_ 1:15 **J**\_\_ 1:15 **K**\_\_ 1:20

THE WIZARD OF OZ: THE OFFICIAL FILM ADAPTATION  
ORIGINAL GRAPHIC NOVEL TP  
**COVER A**\_\_

THE WIZARD OF OZ: THE OFFICIAL FILM ADAPTATION  
ORIGINAL GRAPHIC NOVEL HC  
**COVER A**\_\_

### ON SALE SEPTEMBER 24, 2025

CAPTAIN PLANET #6 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_  
**INCENTIVE COVER G**\_\_ 1:10 **H**\_\_ 1:10 **I**\_\_ 1:15 **J**\_\_ 1:15 **K**\_\_ 1:20

CHEETARA: WORLDBREAKER #1 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_ **H**\_\_ **I**\_\_ **J**\_\_ **K**\_\_  
**INCENTIVE COVER L**\_\_ 1:10 **M**\_\_ 1:10 **N**\_\_ 1:15 **O**\_\_ 1:15 **P**\_\_ 1:20 **Q**\_\_ 1:25

SILVERHAWKS #9 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_  
**INCENTIVE COVER G**\_\_ 1:10 **H**\_\_ 1:10 **I**\_\_ 1:15 **J**\_\_ 1:15 **K**\_\_ 1:15 **L**\_\_ 1:20  
**M**\_\_ 1:20 **N**\_\_ 1:25 **O**\_\_ 1:25

THUNDERCATS #20 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_ **H**\_\_  
**INCENTIVE COVER I**\_\_ 1:10 **J**\_\_ 1:10 **K**\_\_ 1:15 **L**\_\_ 1:15 **M**\_\_ 1:20 **N**\_\_ 1:20

VAMPIRELLA #7 **COVER A**\_\_ **B**\_\_ **C**\_\_ **D**\_\_ **E**\_\_ **F**\_\_ **G**\_\_  
**INCENTIVE COVER H**\_\_ 1:10 **I**\_\_ 1:10 **J**\_\_ 1:15 **K**\_\_ 1:15 **L**\_\_ 1:15 **M**\_\_ 1:20 **N**\_\_ 1:20



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