

DYNAMITE[®] DISPATCHES

MONTHLY CATALOG #14 • TITLES IN STORES OCTOBER 2026

TWO NEW SUPERNATURAL SERIES!

SUPERNATURAL
SAM WINCHESTER #1

SUPERNATURAL
DEAN WINCHESTER #1

**THE BROTHERS ARE SEPARATED!
HOW WILL THEY SURVIVE ALONE?!**

WRITTEN BY PAULINA GANUCHEAU
ART BY KENDALL GOODE

WITH COVERS BY PAULINA GANUCHEAU,
MIRKA ANDOLFO, SAM/DEAN CONNECTING
COVER, PLUS PHOTO COVERS!

WRITTEN BY CHUCK BROWN
ART BY RAPHA LOBOSCO

WITH COVERS BY MARGUERITE SAUVAGE,
KEYLA VALERIO, DEAN/SAM CONNECTING
COVER, PLUS PHOTO COVERS!

IN A WORLD OF CHAOS AND DARK MAGIC
VAMPIRELLA IS THE ULTIMATE WEAPON...

PATHFINDER VAMPIRELLA[®]

BLADE OF DARKNESS



ROLL THE DICE ON A NEW ADVENTURE
WRITTEN BY ERIK BURNHAM
ART BY FEDERICO DALLOCCIO

COVERS BY STEPHEN CUMMINGS, ANDREW HUERTA,
AND WAYNE REYNOLDS.

DYNAMITE® DISPATCHES

CATALOG #14

TITLES IN STORES
OCTOBER 2026



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• FEATURED: THUNDERCATS #1

• FEATURED: ARCHIE VS THE TERMINATOR #1

• FEATURED: SUPERNATURAL: DEAN WINCHESTER #1

• FEATURED: SUPERNATURAL: SAM WINCHESTER #1

• FEATURED: PATHFINDER / VAMPIRELLA: BLADE OF DARKNESS #1

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• DYNAMITE DISPATCHES #17



Mark Spears cover A

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THUNDERCATS #1

FC | All Cardstock Covers | 32 pages | Science Fiction / Adventure | \$4.99 | Teen | 10/7/26

writer: Greg Pak
artist: David Cousens
covers: Mark Spears (A)
David Cousens (B)
Daniele Cellini (C)
Stephen Byrne (D)
Seth Damoose (E)
Blank Authentix (F)

Seth Damoose (K-RI/Virgin)
Stephen Byrne (L-RI/Virgin)
Daniele Cellini (M-RI/Virgin)
David Cousens (N-RI/Line Art)
David Cousens (O-RI/Virgin)

Superstar writer GREG PAK (*World War Hulk*, *X-Men*, *Superman/Batman*) joins rising star artist DAVID COUSENS (*Cheetara: World-breaker*) to present a stunning new chapter in the 'Cats history!

The THUNDERCATS face a strange, dangerous new life on their Earth, sharing the world with the SILVERHAWKS, a multitude of other societies, and the cat-hating MU'TANTS. This is a time for outreach and diplomacy...or it would be, if it weren't for a mysterious omen from the sky that unleashes a beast within team leader LION-O, transforming him into the deadly FERAL KING!

This issue features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this title. Please Note: The number of Blind Bags is limited. Allocations may occur.



David Cousens cover B

MARK SPEARS
METAL PREMIUM COVER G
FC | Teen | \$100.00 | 10/21/26

MARK SPEARS
LIMITED VIRGIN COVER H
FC | Teen | \$50.00 | 10/14/26

**PREMIUM MYSTERY
BLIND BAG COVER I**
FC | Teen | \$19.99 | 10/7/26

MARK SPEARS
ATLAS EDITION COVER J
SIGNED BY SALADIN AHMED
FC | Teen | \$49.99 | 10/21/26



Premium Mystery Blind Bag cover I

THE NEXT ERA OF THUNDERCATS KICKS OFF WITH SUPERSTAR WRITER GREG PAK (*Planet Hulk*, *X-Men*, *Batman/Superman*)

The explosive *ThunderCats X SilverHawks* crossover epic is coming to a close, and we're striving to always bring fans of the *Thundercats* something exciting. We announced the first leg of this next phase last month with Saladin Ahmed launching the first ever solo ongoing for Cheetara. Now it's time for the flagship title! What's it like taking on this beloved franchise that has drawn so many readers in the past couple years?

I'm over the moon! I've been hungry to dig into a story like this for years. Anything can happen on Third Earth, and if you've ever watched the original *ThunderCats* cartoons, you know that anything and everything did. There's a huge element of surprise and wildness to this particular mix of science fiction and fantasy, and we're taking it as far as we can. I'm also thrilled to be working on a story that feels deeply relevant about heroes slamming up against the limits of monarchy and teetering between triumph and catastrophe as they struggle to become a free people. Huge fun, massive action, big emotion, and searing relevance? You want this book.

We have to ask about your history with the *ThunderCats*. Was it something you tuned into at the time? And/or how did you approach any research or reference while developing your new storylines?

I was born in 1968, so I was the perfect age to think I was too old for *ThunderCats* when it first came out, ha ha! But I've been watching the original series, and every single episode makes me gasp and laugh. I particularly love how out there it is, at all times. The set up of Third Earth gave the creators incredible leeway to make up brand new things all the time, and they never held back. It's endlessly surprising, sometimes really goofy, and hugely fun, while at the same time building this emotional and thematic framework for a big story about a boy king learning responsibility through found family. Couldn't ask for more in a world to play in and tell new stories!

That said, you're no stranger to massive franchises and epic events. Many fans revere your tenure with the *Hulk*, which your editor here Nate Cosby was also involved in at the time, across character defining arcs like *Planet Hulk* and *World War Hulk*. You've also grappled with the *X-Men*, *Batman* and *Superman* together, and a lot more. Are there ways you are channeling some of that more traditional superhero storytelling experience into *ThunderCats*?

ThunderCats absolutely fits into a kind of superhero paradigm. Most of the characters have some kind of special power, and the way they move and fight owes more to superhero comics than high fantasy. And in that very first episode of the animated show, all the characters even get tight superhero-like costumes! So if you dig superhero team comics, you should have no trouble diving right into this book.



Daniele Cellini cover C



Stephen Byrne cover D

That being said, the big genre here is sci-fi fantasy, and the themes circle more around the responsibilities of kings and conflicts between societies. Of course we sometimes see that in superhero comics – heck, that was a big part of *Planet Hulk* back in the day! But there's often a notion in superhero comics that the world will always return to a state roughly like the status quo. Maybe villains take over the US, for example, but eventually "normalcy" gets restored. What I love about working with the ThunderCats is that the status quo is so open that there's no guarantee anything gets tidily put back in its box. It's rare to be able to cut loose entirely the way we are here, to tell a story with huge, wild stakes, and I'm loving every minute of it.

Our understanding is front and center to your initial yarn of Lion-O's transformation into The Feral King. He's devolving into even more of a feline beast. A handy comparison for superhero fans may be what a certain furry, Canadian hothead went through. With him in the middle, it's a race between the ThunderCats and Mumm-Ra's Mu'Tants in trying to track him down to either save him or recruit him to the dark side. What can you tell us about this fun new approach to the usual central character?

I might be best known in comics for writing the Hulk and Darth Vader, so my abiding interest in monsters and dark sides shouldn't be a surprise to anyone, ha ha! In this case, I found myself thinking about the fact that the ThunderCats are all, well, cats! And it seems like there's so much to explore there. So yes, a big attraction of the Feral King is to see what kind of cats these cats really are.

The bigger thematic impulse comes from the fact that Lion-O is the Lord of Thundera, essentially a king. And one of the great virtues of the original series is that it constantly explores the notion that he needs to work through his youth and inexperience and recklessness in order to fulfill his responsibilities. I wanted to take that notion a big step further, to question the validity of monarchy and authoritarian leadership, to essentially ask if ANYONE should be a king. I don't want to spoil too much, but I think the Feral King gives us a huge opportunity to explore all of that in ways that respect all the continuity that all the creators in Declan Shalvey's run built while setting up massive consequences for all our characters.

Though this series is the perfect opportunity for readers to jump on board, with a totally new status quo, cast of characters, and some exciting new costumes and designs – it's also following the aforementioned crossover that collided with the SilverHawks. Will that corner of the "ThunderVerse" lore and characters factor into your series? And additionally, overall what kind of "roster" should fans be expecting initially?

As always, I'm trying to write so that literally anyone can pick up the book and immediately settle in and have fun without having to do any previous reading. But Declan and company did incredible worldbuilding and introduced some fantastic characters and we're trying to respect and integrate all of that. Essentially, they gave us a tremendous set up with the ThunderCats exiled to this strange Third World where a slew of other tribes all hold all Thunderians in great suspicion and contempt – possibly for good reason! Can they establish a new era of peace through diplomacy and equal respect? Or does survival require all the might of the Feral King? And if so, what price does the whole world pay?

Artist David Cousens has excited Dynamite readers for a while with some electrifying covers across the ThunderCats titles, *The Terminator*, and more. Those who have followed the franchise closely got to enjoy his rare interior art in the *Cheetara: Worldbreaker* special. Now he's fully unleashing himself, joining you to draw this series alongside colorist Igor Monti and letterer Jeff Eckleberry. How excited are you to see David bringing your scripts to the page?

David's a dream to work with. I've loved the covers he did for *Supernatural*, and his designs for this Feral King story are just mindblowing. He's got so much energy and passion and an absolute love for this genre and story and these characters and it comes through with every page and panel. And Igor and Jeff and editor Nate Cosby are fantastic creators and collaborators. I can't wait for y'all to see what we're cooking up!



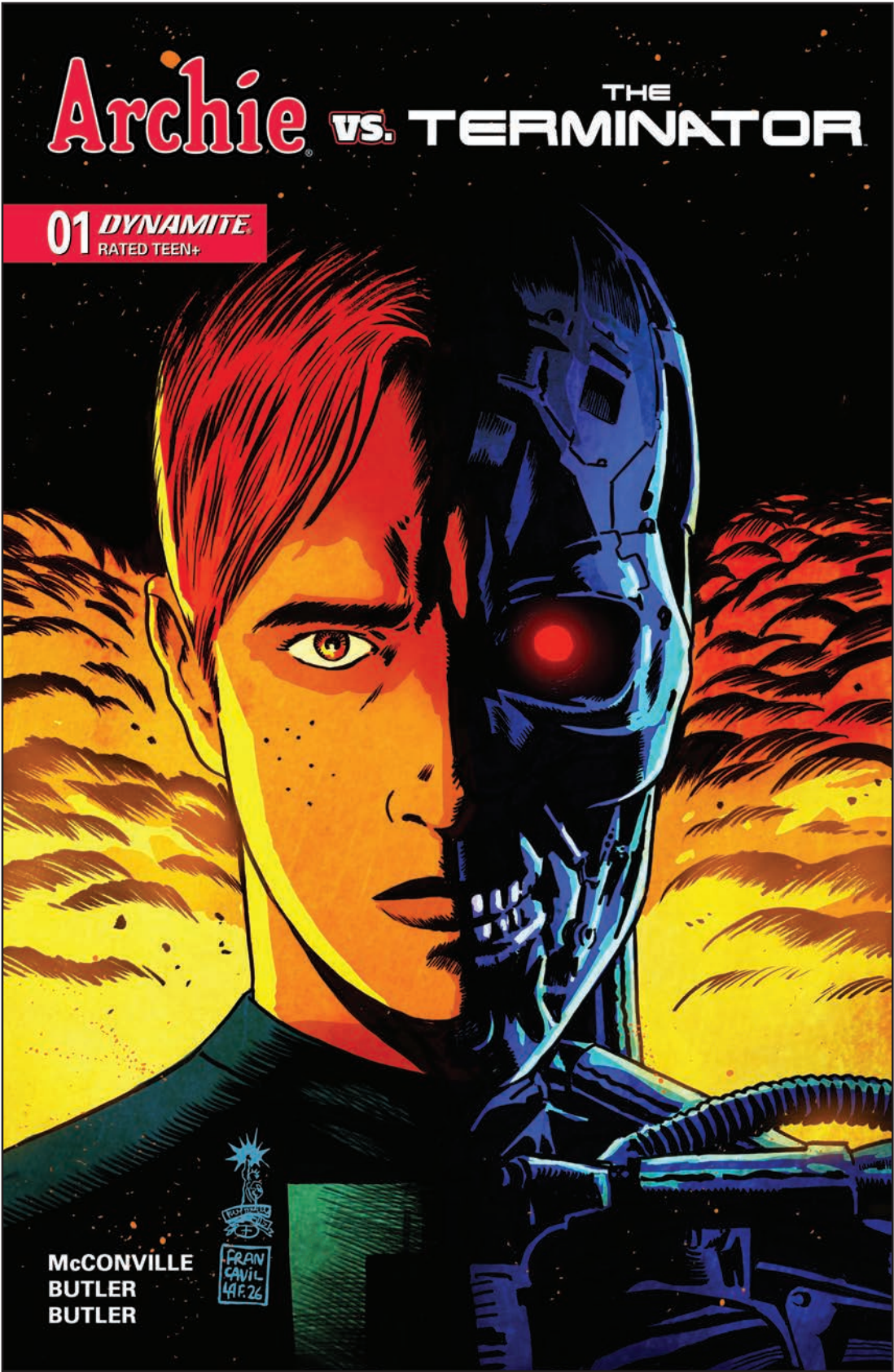
Seth Damoose cover E



CHARACTER DESIGNS BY DAVID COUSENS







Francesco Francavilla cover A

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ARCHIE VS. THE TERMINATOR #1

FC | All Cardstock Covers | 32 pages | Science Fiction / Adventure | \$4.99 | Teen+ | 10/7/26

writer: Rory McConville
artists: Steven Butler, Lily Butler
covers: Francesco Francavilla (A) Bill Galvan (L-RI/Line Art)
 Bjorn Barends (B) Bjorn Barends (N-RI/Virgin)
 Robert Hack (C) Francesco Francavilla (O-RI/Line Art)
 Bill Galvan (D) Francesco Francavilla (P-RI/Virgin)
 Blank Authentix (G)

The crossover no one saw coming is here! When a teenage John Connor enrolls at Riverdale High, Archie and the gang soon find themselves in the crosshairs of a Terminator!

Written by RORY MCCONVILLE (*Terminator*, *Red Sonja: She-Devil with a Sword*, *Spawn*) and drawn by Archie artists STEVEN BUTLER and LILY BUTLER, this four-issue crossover event features covers by FRANCESCO FRANCAVILLA, ROBERT HACK, BJORN BARENDs, and BILL GALVAN!

This issue features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this title. Please Note: The number of Blind Bags is limited. Allocations may occur.



Bjorn Barends cover B

DLX OPEN ORDER COVERS

BJORN BARENDs
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BJORN BARENDs
FOIL VIRGIN COVER F
 FC | Teen+ | \$29.99 | 10/7/26

FRANCESCO FRANCAVILLA
METAL PREMIUM COVER H
 FC | Teen+ | \$100.00 | 10/21/26

ROBERT HACK
LIMITED VIRGIN COVER I
 FC | Teen+ | \$50.00 | 10/14/26

PREMIUM MYSTERY
BLIND BAG COVER J
 FC | Teen+ | \$19.99 | 10/7/26

FRANCESCO FRANCAVILLA
ATLAS EDITION COVER K
 SIGNED BY FRANCESCO FRANCAVILLA
 FC | Teen+ | \$49.99 | 10/21/26

DLX RETAILER INCV COVER

ROBERT HACK
FOIL COVER M
 FC | Teen+ | \$11.99 | 10/7/26



Robert Hack cover C

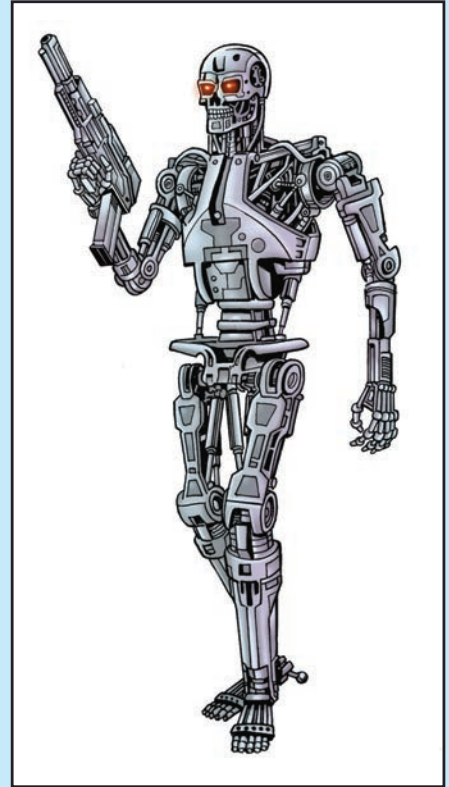


Bill Galvan cover D



Premium Mystery Blind Bag cover J

CHARACTER DESIGNS BY
STEVEN BUTLER AND LILY BUTLER



THE BROTHERS ARE SEPARATED! HOW WILL THEY SURVIVE ALONE?!



Marguerite Sauvage cover A

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SUPERNATURAL:
DEAN WINCHESTER #1

DEAN WINCHESTER – IN HIS
OWN SERIES FOR THE FIRST
TIME!

FC | All Cardstock Covers | 32 pages | Mystery, Action / Adventure | \$4.99 | Teen | 10/21/26

writer: Chuck Brown
artist: Rapha Lobosco
covers: Marguerite Sauvage (A)
Keyla Valerio (B)
Stephen Byrne (C)
Photo 1 (D)
Photo 2 (E)
Blank Authentix (F)

Stephen Byrne (K/RI-Virgin)
Keyla Valerio (L/RI-Virgin)
Marguerite Sauvage (M/RI-Virgin)

It's an all-new adventure by Eisner-Award winning writer CHUCK BROWN (*Bitter Root*) and star artist RAPHA LOBOSCO (*Mumm-Ra The Ever-Living*)!

He's hurt. He's alone. It's Mardi Gras. The streets of New Orleans are crawling with creepiness, and the elder Winchester brother is determined to close a case his dad never could. To do so, he might have to murder a god.

This issue features a cover by Stephen Byrne that connects with a cover on SUPERNATURAL: SAM WINCHESTER #1!

Features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this offering. Please Note: The number of Blind Bags is limited. Allocations may occur.



Keyla Valerio cover B



Stephen Byrne cover C

MARGUERITE SAUVAGE
ATLAS EDITION SIGNED
BY CHUCK BROWN COVER G
FC | Teen | \$49.99 | 11/4/26

PREMIUM MYSTERY
BLIND BAG COVER H
FC | Teen | \$19.99 | 10/21/26

PHOTO 1
LIMITED VIRGIN COVER I
FC | Teen | \$50.00 | 10/28/26

PHOTO 2
LIMITED VIRGIN COVER J
FC | Teen | \$50.00 | 10/28/26



Photo 1 cover D



Photo 2 cover E



Premium Mystery Blind Bag cover H

THE BROTHERS ARE SEPARATED! HOW WILL THEY SURVIVE ALONE?!



SUPERNATURAL and all related characters and elements © & ™ Warner Bros. Entertainment Inc. (s26)

Paulina Ganucheau cover A

SUPERNATURAL:
SAM WINCHESTER #1

SAM WINCHESTER – IN HIS
OWN SERIES FOR THE FIRST
TIME!

FC | All Cardstock Covers | 32 pages | Mystery, Action / Adventure | \$4.99 | Teen | 10/21/26

writer: Paulina Ganucheau
artist: Kendall Goode
covers: Paulina Ganucheau (A)
Mirka Andolfo (B)
Stephen Byrne (C)
Photo 1 (D)
Photo 2 (E)
Blank Authentix (F)

Mirka Andolfo (K/RI-Virgin)
Stephen Byrne (L/RI-Virgin)
Paulina Ganucheau (M/RI-Virgin)

It's a solo series for Sam Winchester from super-star writer PAULINA GANUCHEAU (*Disney Villains: Maleficent*) and rising star artist KENDALL GOODE (*The Terminator: Santa Claus Is Coming To Town*)!

After doing something to his brother that he can never take back, the younger Winchester brother finds himself drawn toward a mysterious farmhouse in the middle of nowhere...but what is it hiding?

This issue features a cover by Stephen Byrne that connects with a cover on SUPERNATURAL: DEAN WINCHESTER #1!

Features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this offering. Please Note: The number of Blind Bags is limited. Allocations may occur.



Mirka Andolfo cover B



Stephen Byrne cover C

PAULINA GANUCHEAU ATLAS
EDITION SIGNED BY PAULINA
GANUCHEAU COVER G
FC | Teen | \$49.99 | 11/4/26

PREMIUM MYSTERY
BLIND BAG COVER H
FC | Teen | \$19.99 | 10/21/26

PHOTO 1
LIMITED VIRGIN COVER I
FC | Teen | \$50.00 | 10/28/26

PHOTO 2
LIMITED VIRGIN COVER J
FC | Teen | \$50.00 | 10/28/26

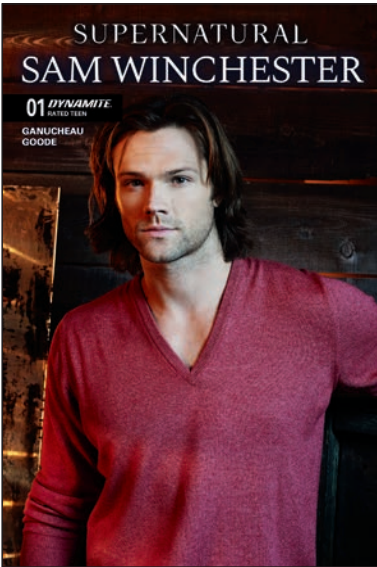


Photo 1 cover D

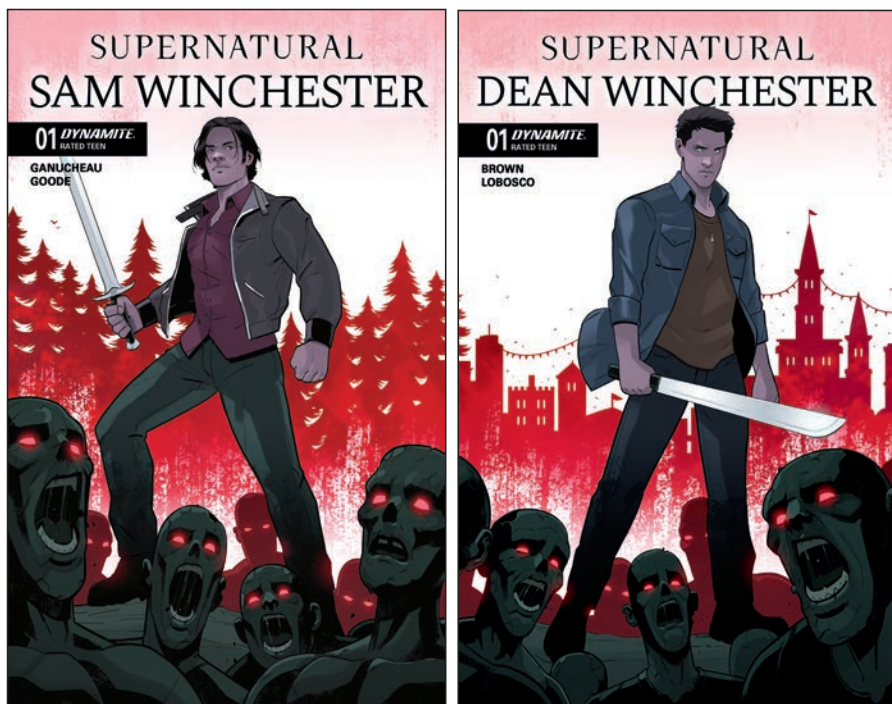


Photo 2 cover E



Premium Mystery Blind Bag cover H

**SUPERNATURAL: DEAN WINCHESTER #1 AND
SUPERNATURAL: SAM WINCHESTER #1
CONNECTING COVERS BY STEPHEN BYRNE!**



**SUPERNATURAL'S NEW DUO OF WRITERS
DISCUSS SPLITTING UP THE WINCHESTER
TEAM OF SAM AND DEAN!**

Dynamite kicked things off with a new era of *Supernatural* comics long ago, to great fervor from the fanbase that has been hungry following years of the show being off the air. Now you two are taking on the franchise with twin titles. What is your history with the show, and/or have you been diving into some of it for reference while working on your new stories?

CHUCK: I've loved this show for a very long time. I grew up with big brothers, so the Winchester's dynamic was one of the best parts of the show. I've seen all 15 seasons, and I'd watch 15 more if I could. When our editor approached me about writing the book he said, "Do you happen to have any particular affinity for *Supernatural*?" I thought to myself, 'Heck, yeah I do!' I remember when the *Supernatural* comic book prequels came out. It was John Winchester hunting while raising his boys alone. I thought to myself, 'This is cool. I want to write something like this one day.' And here we are!

PAULINA: *Supernatural* is one of those shows that's

been haunting the screens of my home since 2006. Comfort show might put it lightly. For at least two years, during the peak pandemic era, my husband and I would watch *Supernatural* every night before bed. The dulcet tones of the Winchesters killing monsters is just a part of me now. I did blow through seasons one through five since getting this job, absolutely. Gotta keep it fresh up there!

This next phase is teed up this September with the *Wayward* special, which you're writing, Paulina. We're building it so that fans can of course pick up *Dean #1* and *Sam #1* and enjoy the new direction, but can you tell us a bit about how that issue bridges to these stories? And Chuck, how much are you pulling from that starting point and how has the collaboration across the board been so far?

PAULINA: Definitely. The main purpose of *Wayward* is to create the rift that separates the brothers. It also lets us bridge the gap between Greg Pak's initial series to where they are now. Yes, the core of this story is a jumping-off point for the solo books, but I made doubly sure to partially treat it as its own self-contained story as well. *Supernatural* does a great job of framing over-

arching plots and character development within their regular “monster of the week” jobs. This will be just that: an average hunter job that gets twisted and goes very very wrong.

CHUCK: I’ve read what Paulina has planned for *Wayward* and I love it! As I’m writing my story I’m building off of Sam and Dean’s falling out. We’ll get to see Dean’s rougher side, but he’ll bounce back and do what he does best. Without Sam around as his anchor, anything could happen.

We’re sure many fans do have their favorite between the brothers, but it’s so hard to choose. How did you two end up landing on which character you were going to handle? Do you have your preferred Winchester, did you flip a coin, or did editor supreme Nate Cosby see something special in your skills that seemed to align with one or the other?

PAULINA: Editor Nate chose, of course! I think he saw both of our strengths as writers and doled the boys out accordingly. For example: I really thrive writing sad, pathetic men searching for life’s purpose, so Sam Winchester is in very good hands with me. I promise you. I honestly love both of the brothers equally, so I’m just happy to be here with either Winchester.

CHUCK: Dean’s my favorite because he can really go to some dark places. He can also switch gears and be a very light-hearted character. He has a hard job, but enjoys life whenever he can.

Chuck, you’re taking Dean down to Mardi Gras in the streets of New Orleans, crawling with creepiness. Not particularly out of the *Supernatural* playbook, but what drew you to that setting and mythology? Voodoo is a pretty major element of your Eisner Award-winning indie series *Bitter Root* as well.

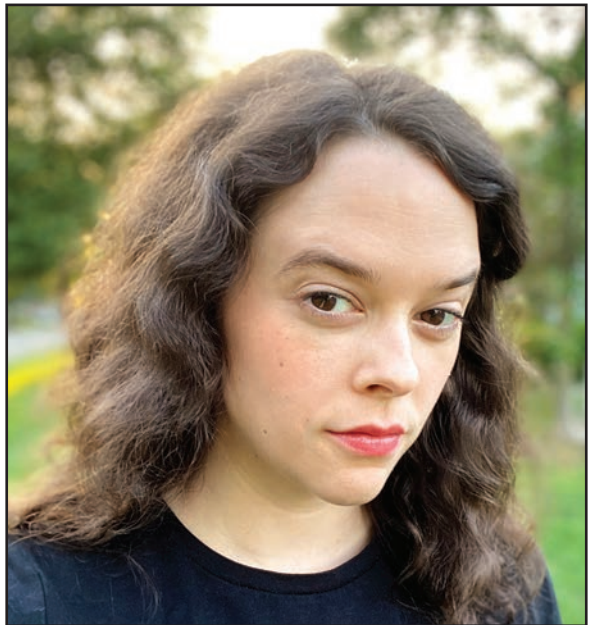
CHUCK: In the very first episode of the show Dean goes to pick up Sam to find their missing father. Dean tells Sam he was on a solo case, a voodoo thing in New Orleans. I’ve always wondered what happened. So I decided to start there and take Dean through the South where I grew up.

Meanwhile, Paulina, Sam is the one who has seemingly wronged his brother and set them off apart. Can you tell us a bit about where he’s coming from in your story and what is about to go down?

PAULINA: Sam’s actions in *Wayward*, like almost all of his motivations as a character, come from a place of him trying to do the right thing. Everything is for the greater good or the protection of his brother. Sam would self-sabotage himself into oblivion to save Dean’s life or keep him out of harm’s way any day of the week. And that’s kind of what’s happening here. Again. The ouroboros of brotherly sacrifice is part of the core of what *Supernatural* is anyway. In that sacrifice and separation the Winchester brothers must carry on and pick up the pieces they’re left with.



CHUCK BROWN, WRITER OF
SUPERNATURAL: DEAN WINCHESTER



PAULINA GANUCHEAU, WRITER OF
SUPERNATURAL: SAM WINCHESTER



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Steven Cummings cover A

PATHFINDER / VAMPIRELLA:
BLADE OF DARKNESS #1

FC | All Cardstock Covers | 32 pages | Horror / Fantasy | \$4.99 | Teen+ | 10/28/26

writer: Erik Burnham
artist: Federico Dallochio
covers: Stephen Cummings (A) Wayne Reynolds Character Sheet (H/RI-Virgin)
Andrew Huerta (B) Andrew Huerta (I/RI-Virgin)
Wayne Reynolds Character Sheet (C) Steven Cummings (J/RI-Virgin)
Blank Authentix (D)

Welcome to Golarion! It's a world of swords and of sorcery. A place where adventurers tempt fate, monsters lurk in every shadow, and powerful beings seek ever more power. One of those beings, the vampire lord Zaloch, has performed a ritual to summon a being that will give vampires a new advantage against any who would try to destroy them – but to Zaloch's surprise, his ritual summons not a raging demon...but Vampirella. And then the monster hunters show up! There's chaos, dark magic, a life-and-death battle...and that's before we even mention legendary heroes Kyra and Merisiel! Roll the dice on a new adventure as Vampirella navigates her way through the world of PATHFINDER in this thrilling new four-issue miniseries by writer ERIK BURNHAM and artist FEDERICO DALLOCCIO

This issue! features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this offering. Please Note: The number of Blind Bags is limited. Allocations may occur.



Andrew Huerta cover B

STEVEN CUMMINGS
METAL PREMIUM COVER E
FC | Teen | \$100.00 | 11/11/26

ANDREW HUERTA
LIMITED VIRGIN COVER F
FC | Teen | \$50.00 | 11/4/26

PREMIUM MYSTERY
BLIND BAG COVER G
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PATHFINDER® VAMPIRELLA®

BLADE OF DARKNESS

DARKNESS

01 **DYNAMITE**
RATED TEEN+

BURNHAM
DALLOCCIO

MERISIEL

WISDOM 1

ANCESTRY	ELF (COMMON)	BACKGROUND	CRIMINAL
SPEED	40 FEET	PERCEPTION	27 (IMPROVED)
SKILLS	LOW-LIGHT VISION		
LANGUAGES	COMMON, ELVEN	CHARM	12
STRENGTH	STR +1	DEXTERITY	DEX +5
CONSTITUTION	CON +1	CHARISMA	CHA +1
INTELLIGENCE	INT +0	WISDOM	WIS +2
		CHARISMA	CHA +1

DEFENSES

CURRENT HIT POINTS	NEED HIT POINTS	ARMOR CLASS
15	15	15
FOURSCORE	FOURSCORE	WILL
+4	+4	+3

STRIKES

MELEE	- rapier +7 [2/-3] (deadly 1d8, disarm, finesse), 1d6+4 piercing - dagger +7 [+3/-1] (agile, versatile S), 1d4+4 piercing
RANGED	shortbow +7 [2/-3] (deadly 1d10, range increment 60 feet), 1d6+4 piercing

SKILLS

ACROBATICS (DEX)	ARCANA (INT)	ATHLETICS (STR)
+7	+0	+4
CRAFTING (INT)	DECEPTION (CHA)	DIPLOMACY (CHA)
+3	+4	+0
INTIMIDATION (CHA)	UNDERWORLD LORE (INT)	LORE (OTHER INT)
+4	+3	+0
MEDICINE (WIS)	NATURE (WIS)	OCULTISM (INT)
+5	+2	+0
PERFORMANCE (CHA)	RELIGION (WIS)	SOCIETY (INT)
+1	+2	+3
STEALTH (DEX)	SURVIVAL (WIS)	THIEVERY (DEX)
+7	+5	+7

FEATS AND ABILITIES

ANCESTRY ABILITIES: Forlorn, low-light vision, whisper elf

Wayne Reynolds Character Sheet cover C

FORCEFUL	REFLEX	WILL
+4	+9	+7

STRIKES

MELEE	- rapier +7 [+2/-3] (deadly 1d8, disarm, finesse), 1d6+4 piercing - dagger +7 [+3/-1] (agile, versatile S), 1d4+4 piercing
RANGED	- dagger +7 [+3/-1] (agile, thrown 10 feet, versatile S), 1d4+1 piercing - shortbow +7 [+2/-3] (deadly 1d10, range increment 60 feet), 1d6+4 piercing

SKILLS

ACROBATICS (DEX)	ARCANA (INT)	ATHLETICS (STR)
+7	+0	+4
CRAFTING (INT)	DECEPTION (CHA)	DIPLOMACY (CHA)
+3	+4	+0
INTIMIDATION (CHA)	UNDERWORLD LORE (INT)	LORE (OTHER INT)
+4	+3	+0
MEDICINE (WIS)	NATURE (WIS)	OCULTISM (INT)
+5	+2	+0
PERFORMANCE (CHA)	RELIGION (WIS)	SOCIETY (INT)
+1	+2	+3
STEALTH (DEX)	SURVIVAL (WIS)	THIEVERY (DEX)
+7	+5	+7

• TRAINED • EXPERT • • MASTER

20

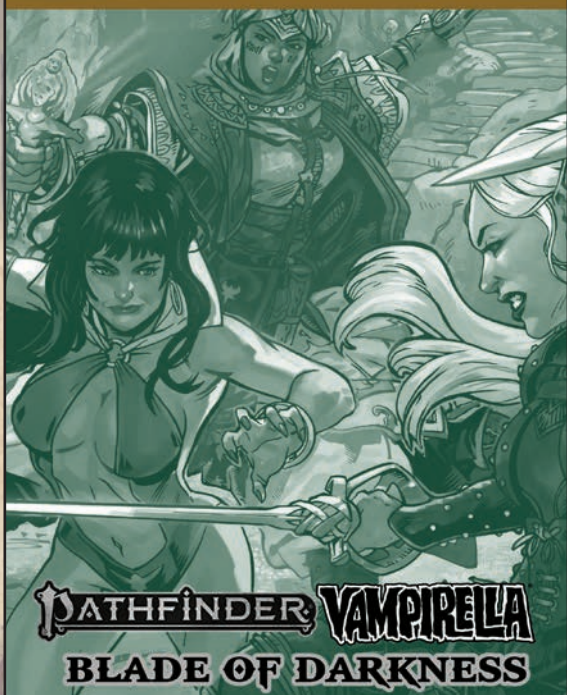
FEATS AND ABILITIES

ANCESTRY ABILITIES: Forlorn, low-light vision, whisper elf



ISSUE 1

DYNAMITE



PATHFINDER® VAMPIRELLA®
BLADE OF DARKNESS

PREMIUM MYSTERY
VARIANT BLIND BAG

THIS BAG CONTAINS THREE DYNAMITE VARIANTS

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Premium Mystery Blind Bag cover G

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INTERIOR ART BY FEDERICO DALLOCCHIO



ARTWORK PENDING LICENSOR APPROVAL

DON'T MISS THE FIRST EVER UDON / DYNAMITE CROSSOVER!

VAMPIRELLA VS. DARKSTALKERS SPECIAL #1



Drax cover A

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VAMPIRELLA BATTLES MORRIGAN, PRINCESS OF THE MAKAI!

FEATURED TITLE

FC | All Cardstock Covers | 48 pages | Horror | One-shot | \$5.99 | Teen+ | 10/7/26

writer: Tim Seeley

artist: Drax

covers: Drax (A)

Lucio Parrillo (B)

Francesco Mattina (C)

Bjorn Barends (D)

Joseph Michael Linsner (E)

Blank Authentix (F)

Lucio Parrillo (J/RI-Line Art)

Joseph Michael Linsner (K/RI-Line Art)

Bjorn Barends (L/RI-Virgin)

Francesco Mattina (M/RI-Virgin)

Drax (N/RI-Virgin)

UDON and Dynamite present the first-ever pairing of the videogame sensation *Darkstalkers* and the first lady of horror: Vampirella!

Vampirella, daughter of Lilith and hunter of the night, is on the trail of a soul-sucking succubus whose habits defy those of earthbound fiends. At the same time, Morrigan, princess of the demon realm of the Makai, has been shirking her royal duties and sneaking away to Earth to indulge in the delicious dreams and souls of humans.

The two women engage in a cat and mouse game across New York City, both aware of their own similarities as outsider monsters on Earth – all the while both of them are hunted by the notorious monster hunter, Baby Bonnie Hood.

Written by TIM SEELEY and featuring art by UDON artist DRAX, this amazing one-shot features a sensational roster of cover artists including LUCIO PARRILLO, FRANCESCO MATTINA, BJORN BARENDs, JOSEPH MICHAEL LINSNER, and interior artist DRAX!



Lucio Parrillo cover B



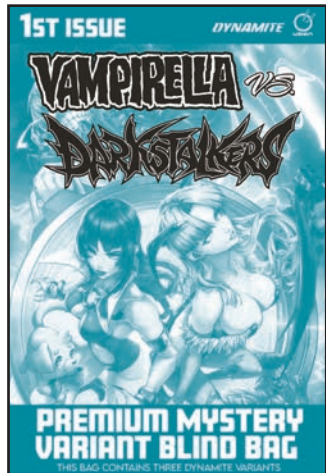
Francesco Mattina cover C



Bjorn Barends cover D



Joseph Michael Linsner cover E



Premium Mystery Blind Bag cover I

This issue features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this offering. Please Note: The number of Blind Bags is limited. Allocations may occur.

LUCIO PARRILLO

METAL PREMIUM COVER G

FC | Teen+ | \$100.00 | 10/21/26

LUCIO PARRILLO

LIMITED VIRGIN COVER H

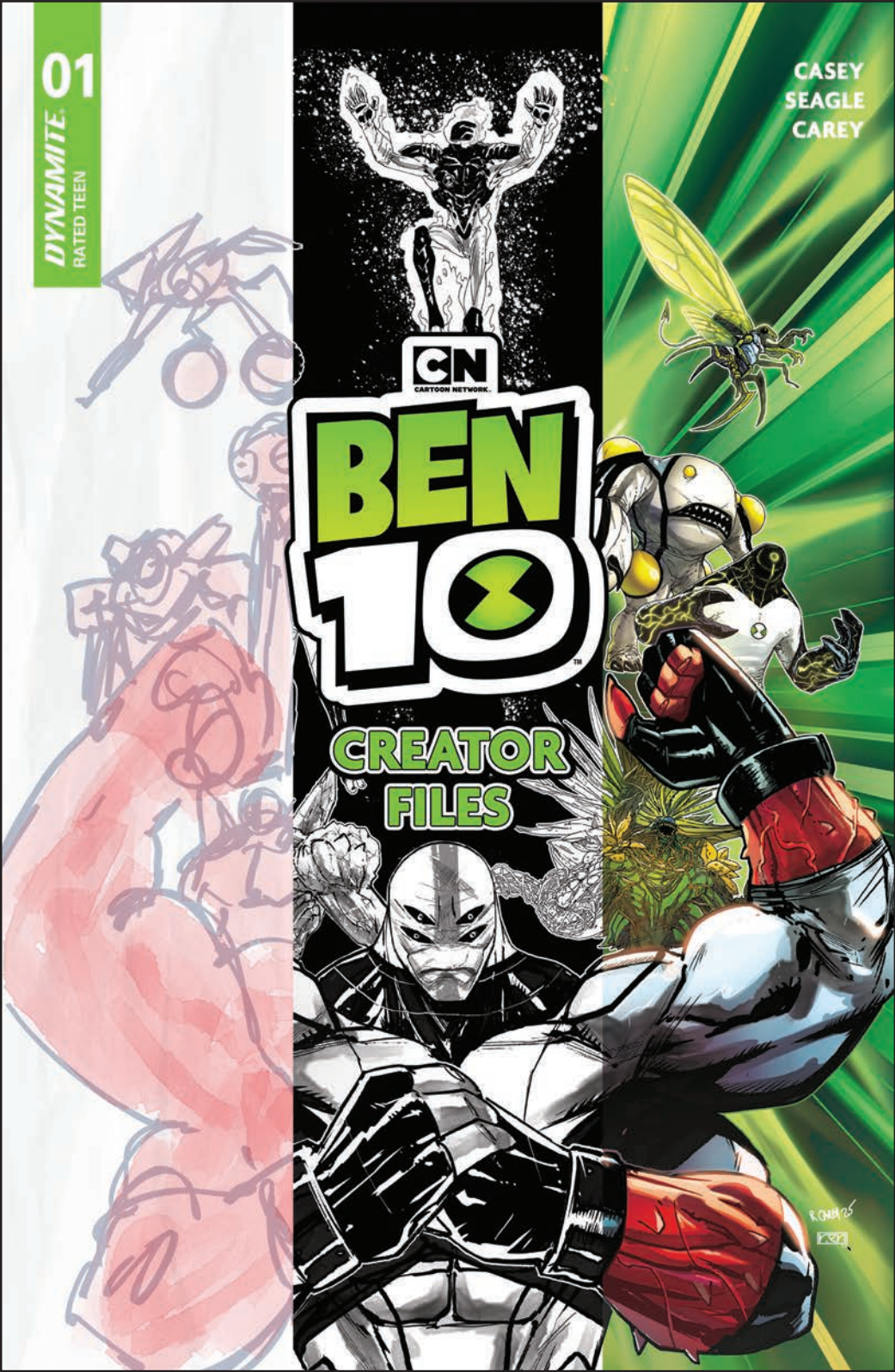
FC | Teen+ | \$50.00 | 10/14/26

PREMIUM MYSTERY

BLIND BAG COVER I

FC | Teen+ | \$19.99 | 10/7/26

BEN 10 CREATOR FILES #1



Robert Carey cover A

GET A FIRST LOOK AT BEN TENNYSON'S NEXT NEW FOE!

FEATURED TITLE

FC | All Cardstock Covers | 32 pages | Adventure | One-shot | \$4.99 | Teen | 10/7/26

writers: Joe Casey, Steven T. Seagle
artist: Robert Carey
covers: Robert Carey (A)
Duncan Rouleau (B)

Duncan Rouleau (D/Rl-Virgin)
Robert Carey (E/Rl-Virgin)

ROBERT CAREY ATLAS EDITION
SIGNED BY JOE CASEY COVER C
FC | Teen+ | \$49.99 | 10/21/26



Duncan Rouleau cover B

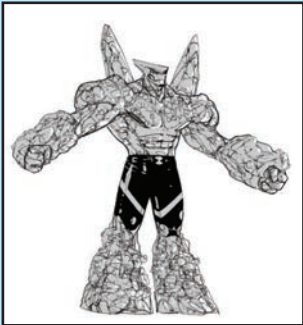
Go behind the scenes of the red-hot new BEN 10 comic book series! See what it takes to create an issue, from script to sketches to line art to the finished page. This behind-the-scenes one-shot features new interviews with the creative team about the future of the series and previously unseen artwork, along with an EXCLUSIVE FIRST LOOK at the next classic villain set to be reimagined in an upcoming storyline!

CRITICAL ACCLAIM FOR BEN 10

"Packs enough visual and narrative shifts to draw in new and old readers alike. 8.5/10." –AIPT

"For anyone looking for a great superhero saga to start, this is your book! 8.5/10." –Fanlight Zone

SAMPLE SKETCHES BY ROBERT CAREY





Robert Quinn cover A

FIREFLY #2

FC | All Cardstock Covers | 32 pages | Science Fiction | \$4.99 | Teen | 10/14/26

writer: Mark Russell
artist: Lorenzo Re
covers: Robert Quinn (A) J.G. Jones Icon (P/RI-Virgin)
Meghan Hetrick (B) Stephen Byrne (Q/RI-Virgin)
Declan Shalvey (C) Paris Alleyne (S/RI-Virgin)
Paris Alleyne (D)
Stephen Byrne (E)
J.G. Jones Icon (F)

Against his better judgment, Mal has to make contact with an old acquaintance to fence some stolen goods. And no surprise – things go...less than smoothly. From Eisner Award-winning writer MARK RUSSELL (*Superman: Space Age*, *Batman: Dark Age*) and rising star artist LORENZO RE (*The Terminator*)!



Meghan Hetrick cover B
– previous cover shown



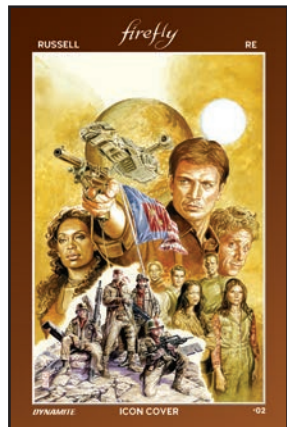
Declan Shalvey cover C
– previous cover shown



Paris Alleyne cover D



Stephen Byrne cover E



J.G. Jones Icon cover F



Premium Mystery Blind Bag cover K

DLX OPEN ORDER COVERS

ROBERT QUINN
FOIL COVER G
FC | Teen | \$11.99 | 10/14/26

ROBERT QUINN
FOIL VIRGIN COVER H
FC | Teen | \$29.99 | 10/14/26

DECLAN SHALVEY
METAL PREMIUM COVER I
FC | Teen | \$100.00 | 10/28/26

METHAN HETRICK
LIMITED VIRGIN COVER J
FC | Teen | \$50.00 | 10/21/26

PREMIUM MYSTERY
BLIND BAG COVER K
FC | Teen | \$19.99 | 10/21/26

DLX RETAILER INCV COVERS

MEGHAN HETRICK
FOIL COVER L
FC | Teen | \$11.99 | 10/14/26

DECLAN SHALVEY
FOIL COVER M
FC | Teen | \$11.99 | 10/14/26

PARIS ALLEYNE
FOIL COVER N
FC | Teen | \$11.99 | 10/14/26

STEPHEN BYRNE
FOIL COVER O
FC | Teen | \$11.99 | 10/14/26

J.G. JONES ICON
FOIL COVER R
FC | Teen | \$11.99 | 10/14/26



Alessandro Miracolo cover A

THUNDERCATS: CHEETARA #2

FC | All Cardstock Covers | 32 pages | Science Fiction / Adventure | \$4.99 | Teen | 10/21/26

writer: Saladin Ahmed
artist: Andrea Arcari
covers: Alessandro Miracolo (A)
John Amor (B)
Karen S. Darboe (C)
Godtail (D)
Animation Art (E)

Animation Art (I-RI/Virgin)
Godtail (J-RI/Virgin)
Karen S. Darboe (K-RI/Virgin)
John Amor (L-RI/Virgin)

The tension is mounting in Cheetara's first-ever ongoing series by Eisner Award-winning writer SALADIN AHMED and rising star artist ANDREA ARCARI!

Cheetara fights for survival in the jungle, alongside a deadly foe from her past. They don't trust one another, but they both want the same thing: To find the missing ancient scriptures from the Book of Omens, and discover the truth about the history of the THUNDERCATS...



Premium Mystery Blind Bag cover H

ALESSANDRO MIRACOLO
METAL PREMIUM COVER F
FC | Teen | \$100.00 | 11/4/26

ALESSANDRO MIRACOLO
LIMITED VIRGIN COVER G
FC | Teen | \$50.00 | 10/28/26

PREMIUM MYSTERY
BLIND BAG COVER H
FC | Teen | \$19.99 | 10/21/26



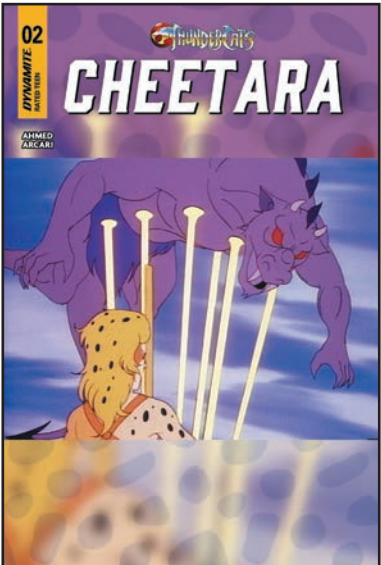
John Amor cover B



Karen S. Darboe cover C - previous cover shown



Godtail cover D



Animation Art cover E



Francesco Mattina cover A

SPACE GHOST VS. THE HERCULOIDS #2

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen | 10/21/26

writer: David Pepose

artist: Jonathan Lau

covers: Francesco Mattina (A)
Drew Moss (B)
Joseph Michael Linsner (C)
Bjorn Barends (D)
Tom Raney (E)

Tom Raney (I/R1-Virgin)
Bjorn Barends (J/R1-Virgin)
Joseph Michael Linsner (K/R1-Virgin)
Drew Moss (L/R1-Virgin)

FRANCESCO MATTINA
METAL PREMIUM COVER F
FC | Teen | \$100.00 | 11/4/26

FRANCESCO MATTINA
LIMITED VIRGIN COVER G
FC | Teen | \$50.00 | 10/28/26

PREMIUM MYSTERY
BLIND BAG COVER H
FC | Teen | \$19.99 | 10/21/26

As they desperately fight to buy time for the Federation's last-ditch containment plan, Space Ghost and the Twins learn firsthand just how dangerous Zandor and the Herculooids can be... in a no-holds-barred brawl across the city! While Space Ghost finds himself outnumbered and overpowered against Zandor and his forces, the Evil Collector's schemes to capture the Herculooids hits an unexpected complication that will irrevocably turn the tides of battle. With their mentor forced to battle the combined power of the Herculooids by himself, what dark secrets will Jan and Jace discover in the Evil Collector's fortress? And can Tara and Dorno save them before it's too late?

Featuring the return of the fan-favorite Space Ghost creative team of writer DAVID PEPOSE and artist JONATHAN LAU for this special miniseries event, plus covers by DREW MOSS, JOSEPH MICHAEL LINSNER, TOM RANEY, FRANCESCO MATTINA, and BJORN BARENDS!

The countdown to Space Ghost Season 3 begins here – do not miss out!

This issue features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this offering. Please Note: The number of Blind Bags is limited. Allocations may occur.



Drew Moss cover B



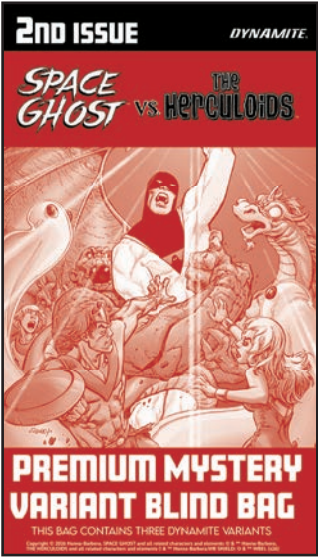
Joseph Michael Linsner cover C



Bjorn Barends cover D



Tom Raney cover E



Premium Mystery Blind Bag cover H

GARGOYLES #3

FC | All Cardstock Covers | 32 pages | Fantasy | \$4.99 | Teen | 10/14/26

writer: Greg Weisman

artist: Gerardo Gambone

covers: Meghan Hetrick (A)

Christopher Jones (B)

Frank Paur (C)

Sebastián Píriz (D)

Sebastián Píriz (G-R)/Virgin)

Christopher Jones (H-R)/Virgin)

Frank Paur (I-R)/Virgin)

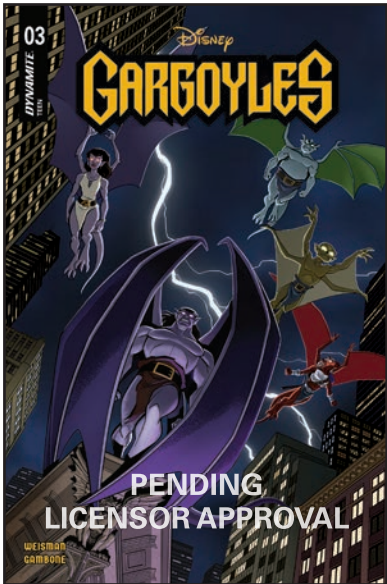
The devious QUEEN MAB invades the dreams of people across the globe – including the GARGOYLES! Mab needs to gather up chaotic emotions in order to escape her mystical prison, but it's not going fast enough. She'll need the help of the master of nightmares...THE SCARECROW!



Meghan Hetrick cover A

MEGHAN HETRICK
METAL PREMIUM COVER E
FC | Teen | \$100.00 | 10/28/26

MEGHAN HETRICK
LIMITED VIRGIN COVER F
FC | Teen | \$50.00 | 10/21/26



Christopher Jones cover B



Frank Paur cover C



Sebastian Piriz cover D

GARGOYLES: DEMONA COLLECTIONS



HARDCOVER EDITION

FC 144 pages Fantasy \$24.99 Teen 10/21/26

TRADE PAPERBACK EDITION

FC 144 pages Fantasy \$19.99 Teen 10/21/26

writer: Greg Weisman
artist: Frank Paur
cover: Jae Lee

A THOUSAND YEARS OF ADVENTURE BEGINS HERE!

The long-awaited tale of Goliath's former love and sworn enemy of the Manhattan Clan gets underway in earnest with a return to the Dark Ages and the aftermath of the destruction of Castle Wyvern!

Demona's fury set in motion a cycle of vengeance that will last for centuries - and may yet consume the entire world! Bereft of both clan and home after her betrayal. Leaving her to roam the world to find her place in it.

The year is 1093, and the now-immortal Demona has become a lonely and hunted creature.

Written by Gargoyles creator GREG WEISMAN and illustrated by acclaimed artist – and veteran of the original animated series – FRANK PAUR, creating a centuries-spanning saga. Collecting the entire five-issue miniseries!



Carlo Lauro cover A

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TALESPIN #3

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen | 10/21/26

writer: Amanda Deibert
artist: Carlo Lauro
covers: Carlo Lauro (A) Animation Art (E-RI/Virgin)
 Cat Staggs (B) Character Design Art (F-RI/Virgin)
 Carlo Lauro Color Bleed (C) Carlo Lauro Color Bleed (G-RI/Virgin)
 Character Design Art (D)

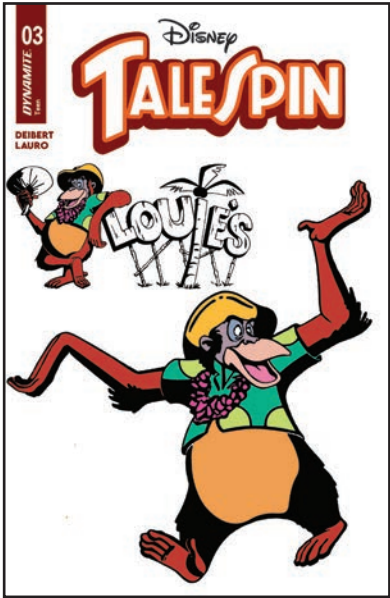
If Higher for Hire is going to win the big prize at the airshow, the team will need to up their game. Fortunately, Baloo has a brainstorm: Coax Skye Rider out of retirement to perform with his team. Unfortunately, Don Karnage hears how well team Higher for Hire is doing...and that means trouble! The high-flyin' adventures continue courtesy of the team behind *Darkwing Duck*, writer AMANDA DEIBERT and artist CARLO LAURO!



Cat Staggs cover B



Carlo Lauro Color Bleed cover C



Character Design Art cover D

THE LION KING VOL. 1: BRAVE LITTLE KING COLLECTIONS

RESOLICIT

HARDCOVER EDITION

FC | 96 pages | Adventure
\$21.99 | Teen | 10/7/26

TRADE PAPERBACK EDITION

FC | 96 pages | Adventure
\$15.99 | Teen | 10/7/26

writer: Edwin Galmon
artist: Edwin Galmon
cover: Edwin Galmon

THE ONCE AND FUTURE KINGS!

Get ready to return to the sweeping plains of Africa for brand-new adventures starring Mufasa and Simba!

Written and illustrated by acclaimed talent EDWIN GALMON and set in the golden time before the rise of Scar, *The Lion King* follows the ruler of the Pride Lands and his young heir as they navigate the complex network of relationships that make up their kingdom — and learn firsthand how to defend it against the forces that threaten it both from the outside and from within.

The Lion King deepens the bond between father and son that lies at the heart of one of the greatest animated films ever made!





DISNEY VILLAINS: URSULA COLLECTIONS HARDCOVER EDITION

FC | 128 pages | Adventure
\$22.99 | Teen | 10/14/26

TRADE PAPERBACK EDITION

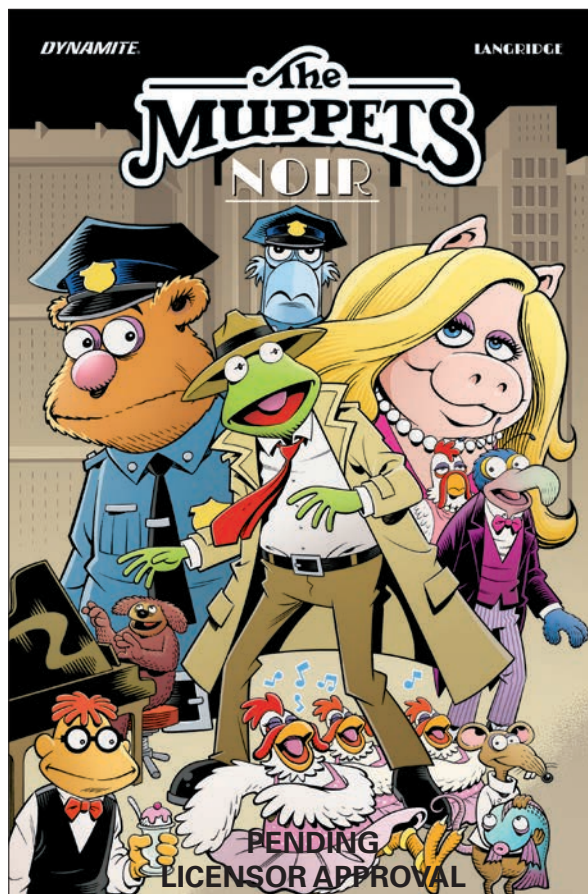
FC | 128 pages | Adventure
\$15.99 | Teen | 10/14/26

writers: Sherri L. Smith, Mirka Andolfo
artist: Gabriele Bagnoli
cover: Jae Lee

Years before she would meet a young mermaid named Ariel, the formidable Ursula presided over a vast underwater kingdom as one of the Seven Sea Witches. Along with Capricia, Scylla, Charybdis, Melusine, Tiamat, and Vodyanoy, together the septet ruled the world's oceans with impunity.

So when one of Ursula's royal sisters is suddenly found broken and stripped of all her powers, Ursula takes it as an attack upon their collective authority, and sets out to find and punish the culprit — knowing that, among all the denizens of the deep, only one would dare to challenge the Sea Witches' reign! Collecting the entire five-issue miniseries by writers SHERRI L. SMITH and MIRKA ANDOLFO and artist GABRIELE BAGNOLI!

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THE MUPPETS NOIR COLLECTIONS HARDCOVER EDITION

FC | 96 pages | Adventure
\$24.99 | Teen | 10/7/26

writer: Roger Langridge
cover: Roger Langridge
artist: Roger Langridge

TRADE PAPERBACK EDITION

FC | 96 pages | Adventure
\$19.99 | Teen | 10/7/26

It's time to cue the music, it's time to dim the lights! It's time to get things started as the Muppets return tonight!

The show is about to begin at the famous Muppet Theatre, and the regular pre-curtain chaos has the troupe's stalwart MC, Kermit the Frog, coming apart at the seams. In an attempt to de-stress, he settles down to read a few pages of a favorite old detective novel — only to get kayoed by an errant brick to the bean, leaving him laid out backstage as his co-stars try to coax him back to consciousness.

But unbeknownst to them, Kermit has taken up the hard-boiled mantle of his fictional hero to walk the darkened streets of Dreamland, righting wrongs and cracking cases under the concealing cover of night. Flip Minnow, P.I., has no time for song and dance — not if he's going to solve the baffling mystery of the Snoozing Sleuth!

Legendary cartooning talent and Muppets comics veteran ROGER LANGRIDGE bellies up to the drawing table once more for an all-new tale of crime and pun-ishment with THE MUPPETS NOIR!

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FIRE AND ICE: DARKWOLF #4

FC | All Cardstock Covers | 32 pages | Fantasy | \$4.99 | Teen+ | 10/14/26

writer: Dan Panosian
artist: Andrey Lunatik
covers: Dan Panosian (A)
Riccardo Latina (B)
Joe Jusko (C)
Stuart Sayger (D)
Cary Nord (E)

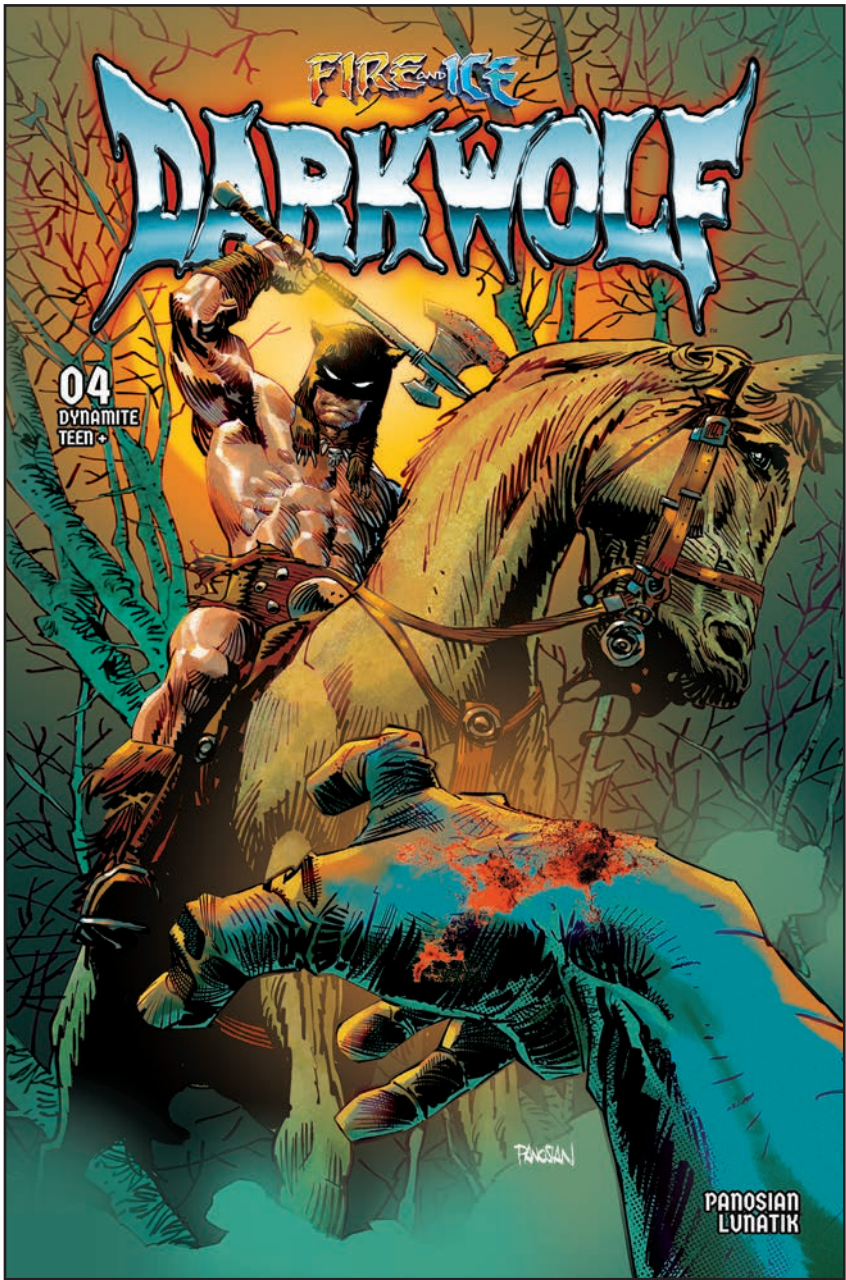
Cary Nord (H/RI-Virgin)
Stuart Sayger (I/RI-Virgin)
Riccardo Latina (J/RI-Virgin)

The hunt is over. The twins have been taken. Satara is in chains. The Eyes of Mitra await. Kraft's forces believe the legendary Darkwolf is dead – buried beneath a shattered temple and consumed by fire and stone.

They are wrong.

Wounded, enraged, and stripped of every illusion, Darkwolf begins a relentless march through the Fire Priest's territory. One by one, hunters become victims. Soldiers vanish. Patrols are slaughtered. Fear spreads through the ranks.

For the first time, the servants of Vyndral discover what it means to be hunted. As the road to the Eyes of Mitra runs red with blood, Kraft realizes a terrible truth: The monster they feared was never the Black Claw.



Dan Panosian cover A

THE HUNTERS
ARE ABOUT
TO BECOME
THE HUNTED!

DAN PANOSIAN
METAL PREMIUM COVER F
FC | Teen+ | \$100.00 | 10/28/26

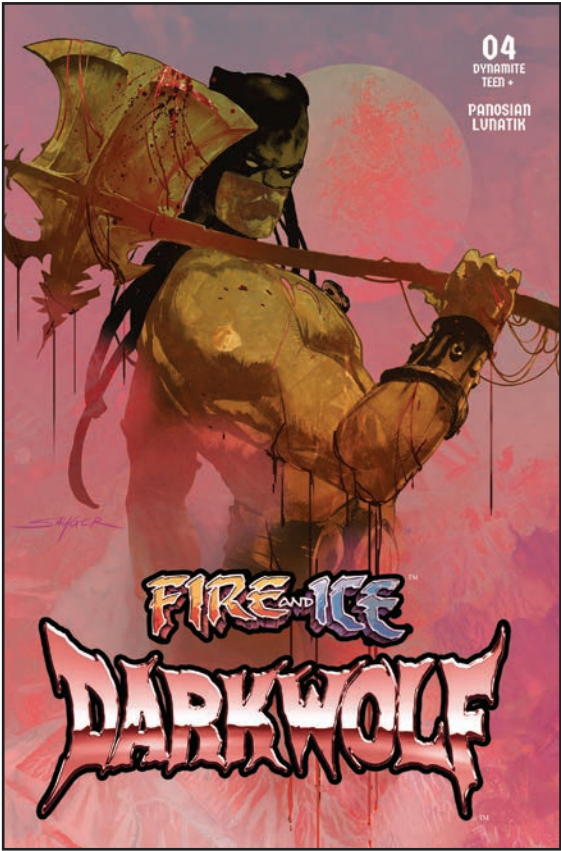
JOE JUSKO
LIMITED VIRGIN COVER G
FC | Teen+ | \$50.00 | 10/21/26



Riccardo Latina cover B



Joe Jusko cover C



Stuart Sayger cover D



Cary Nord cover E

FIRE AND ICE #5 RESOLICIT

FC | All Cardstock Covers | 32 pages | Fantasy | \$4.99 | Teen+ | 10/28/26

writer: Bill Willingham
artist: Leonardo Manco
covers: Joseph Michael Linsner (A)
Leonardo Manco (B)
Ciruelo (C)

Ciruelo (E/RI-Virgin)
Joseph Michael Linsner
(F/RI-Virgin)
Leonardo Manco (G/RI-Virgin)

The war isn't going well for the kingdom of Firekeep and their allied forces of the south. One after another, cities are falling to the hordes of subhuman thralls unleashed by the Ice Realms. Led by the resurrected prince who now calls himself Kadav'r and wields the dark powers of the pits, no mortal army is able to stand against them. It isn't all gloom and doom, though – Larn finally makes it back to his home village, where he discovers that he's being celebrated as a great hero, and that's a good thing...right?

**AT LAST – THE NEXT ISSUE OF THE EPIC
FANTASY SERIES IS HERE!**



JOE JUSKO
LIMITED VIRGIN COVER D
FC | Teen+ | \$50.00 | 11/4/26

Joseph Michael Linsner cover A



Leonardo Manco cover B



Ciruelo cover C

INTERIOR ART FROM *FIRE AND ICE* #5 BY
LEONARDO MANCO



RED SONJA: SHE-DEVIL WITH A SWORD #6

FC | All Cardstock Covers | 32 pages | Sword and Sorcery | \$4.99 | Teen+ | 10/7/26

RED SONJA ATTENDS AN INHUMAN WEDDING!

writer: Rory McConville
artist: Pablo de Bonis
covers: Stuart Sayger (A)
Lucio Parrillo (B)
Joseph Michael Linsner (C)
Mike Rooth (D)
Cosplay – Victoria Recchione (E)

Cosplay – Victoria Recchione (H/RI-Virgin)
Mike Rooth (I/RI-Virgin)
Lucio Parrillo (J/RI-Virgin)
Stuart Sayger (K/RI-Virgin)

A bold new series, continuing the Dynamite Debut of writer RORY MCCONVILLE (*King Spawn*) and artist PABLO DE BONIS!

LUCIO PARRILLO
METAL PREMIUM COVER F
FC | Teen+ | \$100.00 | 10/21/26

JOSEPH MICHAEL LINSNER
LIMITED VIRGIN COVER G
FC | Teen+ | \$50.00 | 10/14/26



As things continue to fall out from the battle with Rising Sun, Red Sonja takes a moment and attends a wedding...unfortunately, the bride is somewhat less than human!

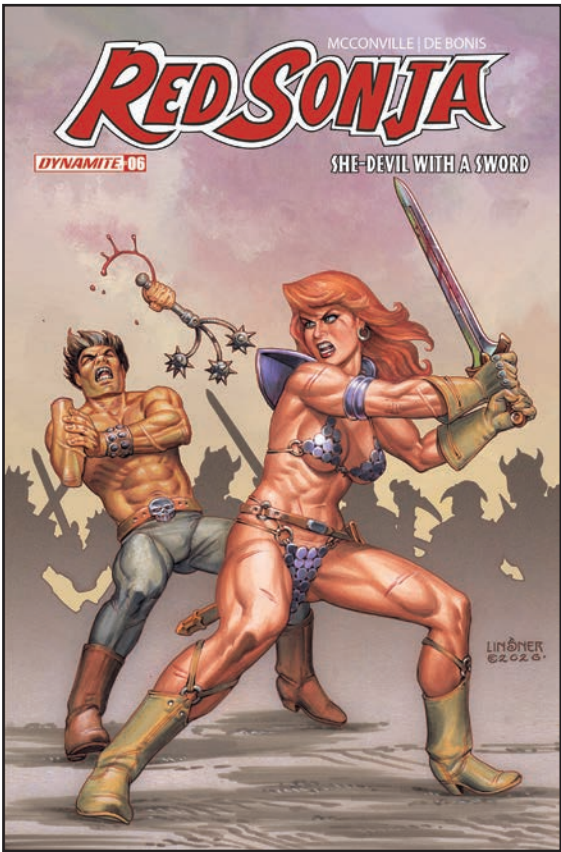
Cover artists include STUART SAYGER, LUCIO PARRILLO, JOSEPH MICHAEL LINSNER, MIKE ROOTH, and a stunning piece of cosplay by VICTORIA RECCHIONE!

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Stuart Sayger cover A



Lucio Parrillo cover B



Joseph Michael Linsner cover C



Mike Rooth cover D



Cosplay -Victoria Recchione cover E

VAMPIRELLA #7

MISSION: DESTROY DRACULA!

FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 10/21/26

writer: Christopher Priest
artist: Davis Goetten
covers: Lucio Parrillo (A)
Derrick Chew (B)
Joseph Michael Linsner (C)
Elias Chatzoudis (D)
Cosplay – Rachel Hollon (E)

Cosplay – Rachel Hollon (G-RI/Virgin)
Elias Chatzoudis (H-RI/Virgin)
Joseph Michael Linsner (I-RI/Virgin)
Derrick Chew (J-RI/Virgin)
Lucio Parrillo (K-RI/Virgin)

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METAL PREMIUM COVER F
FC | Teen+ | \$100.00 | 11/4/26

Vampirella must reluctantly team with the now-human Belial, who has been stripped of his demon powers, to stop the global threat of ACAMPIS, an undead power monger who has combined the powers of the Vampire Oracle and the demon Belial. His goal? To destroy Dracula and co-opt the vampire lord’s vast global network of followers!

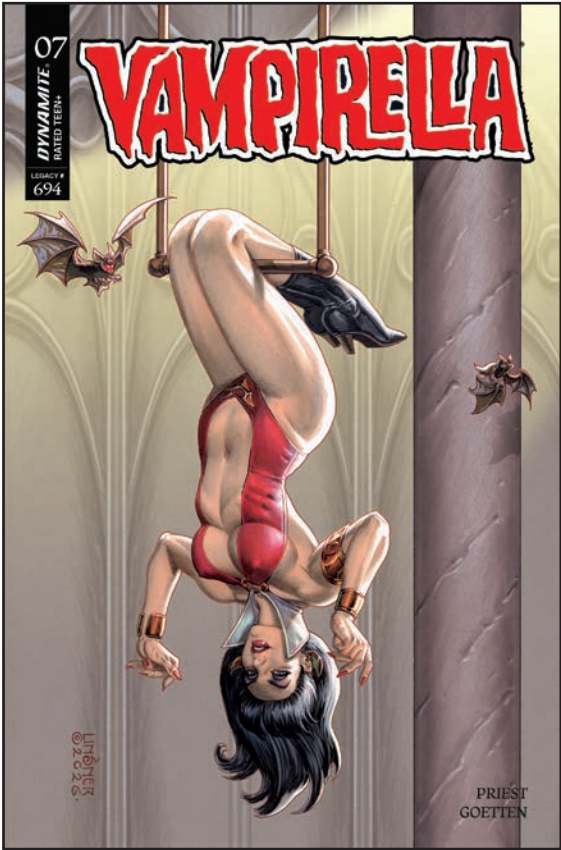


Lucio Parrillo cover A

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Derrick Chew cover B



Joseph Michael Linsner cover C



Elias Chatzoudis cover D



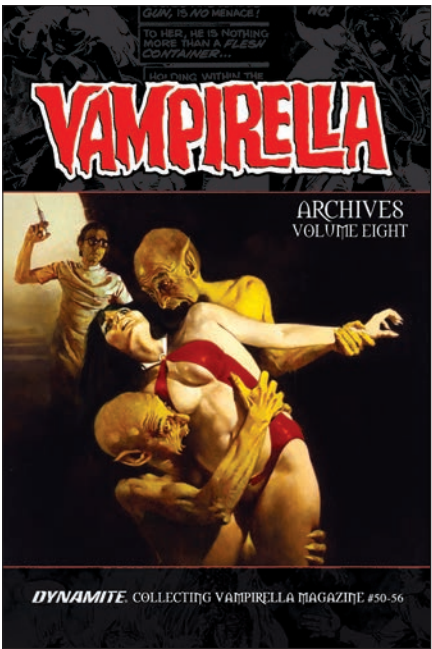
Cosplay - Rachel Hollon cover E

VAMPIRELLA MASTERS: KURT BUSIEK COMPACT EDITION TPB

FC | 480 pages | Horror | \$9.99 | 6" x 9" | Teen+ | 10/14/26

writers: Kurt Busiek, Thomas Sniegowski
artists: various
cover: Michael Wm. Kaluta

Vampirella enters the modern era courtesy of writer KURT BUSIEK – now available as a compact edition! From the classic 1991 classic miniseries “Morning In America” comes Vampirella’s resurgence as she prepares to battle a new threat from the Cult of Chaos in the form of Nathan Shroud and the Unseelie Congress! This volume also collects short stories from the *Vampirella Summer Nights Special* from 1992 which chronicle some of the key players from “Morning In America,” written once again by Kurt Busiek with art by top talents like Dave Cockrum, James Fry, and Richard Howell. These classic stories were originally black-and-white, but have been re-mastered and re-colored. Also included is “Vampirella: Dracula War,” collecting issues #1-4 of Vampirella’s 1993 series, written by Kurt Busiek with Thomas Sniegowski and art by Jim Balent and Louis Small Jr.



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FC | 48 pages | Catalog | PI | Teen | 10/28/26

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VAMPIRELLA ARCHIVES VOL. 8 TRADE PAPERBACK

FC | 328 pages | Horror | \$34.99 | Teen+ | 10/14/26

writers: various
artists: various
cover: Enrich Torres

Vampirella, the alluring icon of horror comics, bids you welcome! The raven-haired hostess guides you through over thirty classic tales of terror and suspense, reprinted from issues #50-56 of the celebrated 1970s Vampirella Magazine. Visionary creators including Jose Gonzalez, Howard Chaykin, and Richard Corben grace these pages with such spine-chilling tales as, “Rise of the Undead,” “Bowser,” “Call Me Pantha,” “Dr. Wrighter’s Asylum of Horror,” and “The Headless Horseman.”

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